

# COMMUNITY ARTS

Spring 2025 Course Schedule



**MC**  
MONTGOMERY  
COLLEGE

Registration  
starts November 25





**Artist: Karen Shapiro ■ Title: Baby Orangutan**

I painted this baby orangutan for Wendelin Daniels' Intermediate Watercolor class. Animals are my favorite painting subjects. I look forward to this class all week. Learning new painting techniques and interacting with my classmates is a real joy.



## Greetings arts community,

Welcome to another semester with Community Arts. Here's to a new year with more arts in it! The big news in Visual Arts is that we've brought the drawing workshop series to Rockville. Don't worry Takoma: you still get yours, plus three new quilting workshops. We'll continue building our program on campuses and online, since everyone needs more art in their life.

Speaking of building programs, theatre and film takes center stage this spring! Join us for new classes in Scene Study, Voice & Movement, Sketch Comedy Writing, Stage Lighting, and Movie Production. I think that's the most theatre classes we've introduced at once. As a theatre nerd myself, I hope we can keep moving in the direction of a robust theatre and film program.

See you this spring on one of our campuses or virtually!

Thank you,

**John Deamond**

*Community Arts Program Director*

## NEW OFFERINGS:

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## Cover Artist

**Artist: Linda Wertheim ■ Title: Vase of Flowers**

In the summer of 2023, I took my first class with Montgomery College. Wendy Daniels is an excellent teacher who inspired me to use different materials in creating this work in Aqueous Media & Collage.

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### CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

**AGE LIMIT:** All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year olds; please contact us for more information.

**TUITION WAIVER:** Marylanders 60 and older are eligible to pay fees only.

### CONTACT

Website: [montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

Email: [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu)

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

## TYPES OF CLASSES OFFERED THIS SEMESTER:

**Distance Learning:** The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

**Structured Remote:** The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

**[campus name]:** The class meets on campus in its entirety.

## VISUAL ARTS

### ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

#### Starting an Arts Business

Turn your talents into a sustainable business! Transform your creative passions into viable ventures, whether you're an aspiring or practicing gallery artist, art/craft seller, freelancer, or other artist or maker. Create a comprehensive business plan to clarify your goals and how you'll work toward them. Clearly define your artistic product and start building your brand. Explore potential revenue streams, such as selling original art objects, exploring mass production, providing services, or pursuing other ventures. Identify the audience for your products and how to reach them. Learn about legal considerations, including obtaining a business license, contracts, copyright laws, and intellectual property rights. Learn to manage your money like a pro and keep on track to your financial goals. By the end of class, you'll be ready to start an arts business or formalize your existing practice into a business. Open to students of all levels.

**Course: ADS619 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33425 10 Sessions Tu  
2/11-4/22 7-9:30 p.m. No class 3/18  
Instructor: Betsy Garcete

#### Marketing for Artists & Makers

Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and learn how to capture attention on the web. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels.

**Course: ADS624 20 Hours**  
\$174 + \$125 fee = \$299; Non-MD Residents add \$140  
Maryland residents \$299  
MD seniors 60+ \$125  
Non-MD residents \$439

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

**Online: Structured Remote**  
CRN#: 33428 8 Sessions Th  
3/27-5/15 7-9:30 p.m.  
Instructor: David Baxter

#### Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling. Note: Etsy charges a small fee to set up a seller's account.

**Course: ADS540 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Online: Structured Remote**  
CRN#: 33403 5 Sessions Th  
1/30-2/27 7-9:30 p.m.  
Instructor: David Baxter

#### Festival Selling for Artists & Makers

Get your work out in the world and make money doing it! Appearing at festivals and markets gives you the opportunity for meaningful connection with patrons, brings your work to a new audience, helps bolster your brand, and can fuel online sales. Learn the application process for festivals, from identifying appropriate venues to creating a polished application. Explore your artwork as a product, including sales options and pricing strategies. Identify your audience for in-person sales and how to reach them. Discover the tools of the trade and apply them in hands-on demonstrations to create a professional presentation of your work. Please bring digital images of your work to the first class. Open to students of all levels.

**Course: ADS621 5 Hours**  
\$35 + \$39 fee = \$74; Non-MD Residents add \$50  
Maryland residents \$74  
MD seniors 60+ \$39  
Non-MD residents \$124

**Takoma Park/Silver Spring Campus**  
CRN#: 33427 2 Sessions Th  
3/6-3/13 7-9:30 p.m.  
Instructor: David Baxter

#### Writing About Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

**Course: ADS510 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33383 10 Sessions Sa  
2/15-4/26 10-11:30 a.m. No class 3/22  
Instructor: Rissa Miller

#### Color Theory and Application (co-listed)

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

**Course: ART027 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33512 30 Sessions M W  
1/27-5/14 2-4:40 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class ARTT105, CRN 32665.  
Instructor: Michael Booker

#### Indigenous Art of the Americas (co-listed)

Discover the visual art and culture created by indigenous peoples of the Western Hemisphere. Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Learn to identify visual qualities, style, and content

of indigenous artworks. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. Open to students of all levels.

**Course: ART091 37.5 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Online: Distance Learning**  
 CRN#: 33541  
 1/27-5/18 Online 24/7  
 If class is full, register for co-listed credit class ARTT274, CRN 32907.  
 Instructor: Cristin Cash

**Art History: Ancient to 1400 (co-listed)**  
 Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

**Course: ART076 37.5 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Online: Distance Learning**  
 CRN#: 33529  
 1/27-3/16 Online 24/7  
 If class is full, register for co-listed credit class ARTT200, CRN 31979.  
 Instructor: Cristin Cash

**Art History: 1400 to Present (co-listed)**  
 Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites.

**Course: ART075 37.5 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Online: Distance Learning**  
 CRN#: 33527  
 3/31-5/18 Online 24/7  
 If class is full, register for co-listed credit class ARTT201, CRN 31264.  
 Instructor: Cristin Cash

## DRAWING & ILLUSTRATION

**Two-Dimensional Design (co-listed)**  
 Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio

projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work.

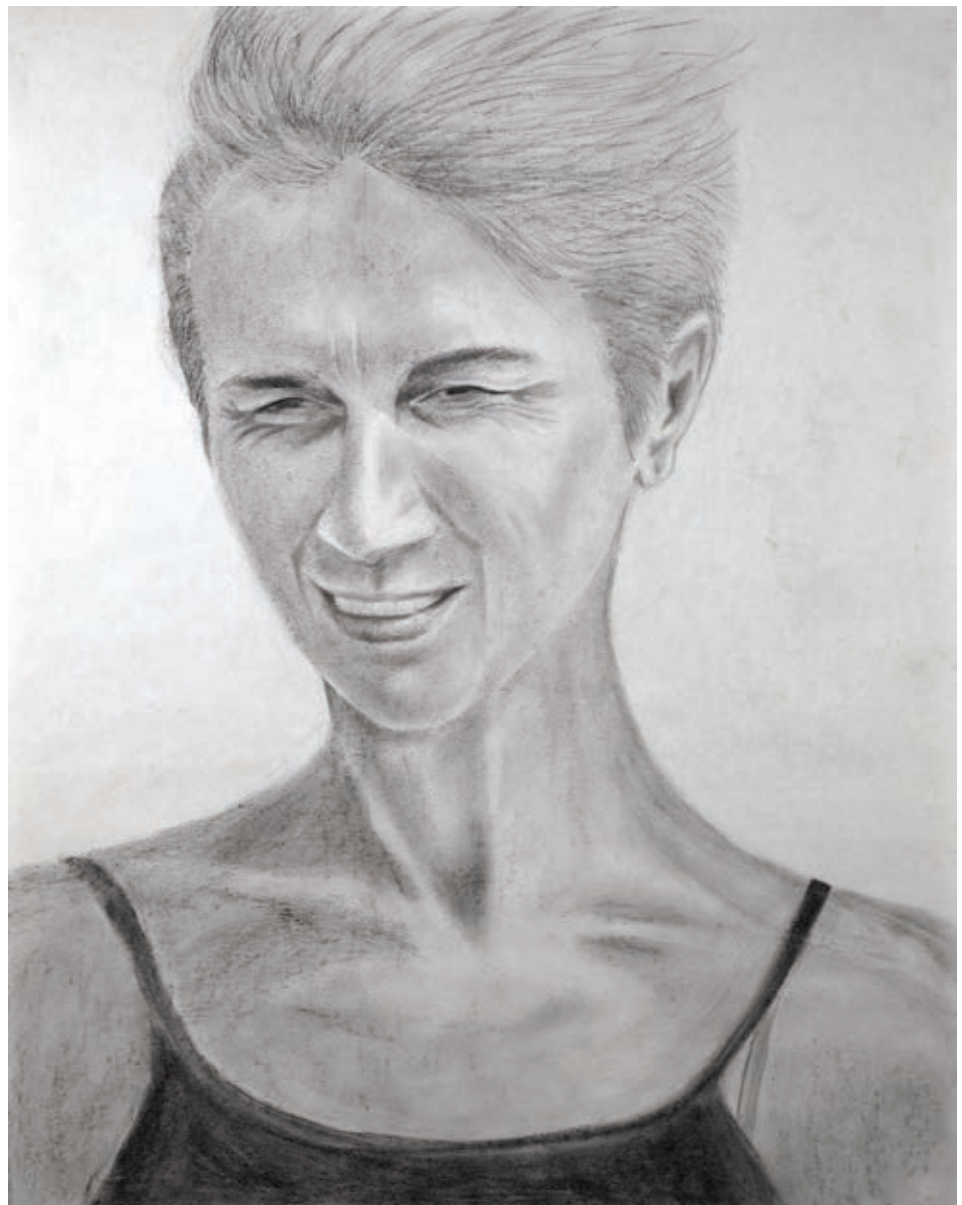
**Course: ART033 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
 CRN#: 33513 15 Sessions Sa  
 2/1-5/17 9 a.m.-2:40 p.m. No class 3/22  
 If class is full, register for co-listed credit class ARTT102, CRN 31148.

**Figure Drawing I (co-listed)**  
 Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment.  
*Prerequisite: ADS504 Intro to Drawing, ART085/ ARTT100 Drawing I, or equivalent experience.*

**Course: ART019 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
 CRN#: 33502 30 Sessions Tu Th  
 1/28-5/15 6-8:40 p.m. No class 3/18, 3/20  
 If class is full, register for co-listed credit class ARTT205, CRN 32535.



**Artist: Enrica Detragiache ■ Title: Self-portrait in the wind**

I have started drawing with charcoal in the Drawing I class with Matthew McLaughlin. After practicing with many, many still-lives, drawing a large-size self-portrait was a big challenge but also a big reward. It's magical to see a human face slowly emerge from the paper!



## Drawing Workshops: Full Series

Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels. TWA  
**Course: ADS495 24 Hours** \$145 + \$149 fee = \$294; NMR add \$140  
Maryland residents \$294 • MD seniors 60+ \$149 • Non-MD residents \$434

### Rockville Campus

CRN#: 33463 8 Sessions W 2/19-4/16 9:30 a.m.-12:30 p.m. No class 3/19

**Topics:** Drawing Basics, Building Complex Structure with Basic Shapes, Exploring Charcoals & Drawing the Hand, Drawing Gymnastics, Ink Still Life, Watercolor Pencil & Graphite Still Life, Portraiture in Conté, Coffee Painting Still Life.

### Takoma Park/Silver Spring Campus

CRN#: 33462 8 Sessions Sa 2/22-4/26 1-4 p.m. No class 3/22, 4/19

**Topics:** Drawing Basics, Watercolor Pencil & Graphite Still Life, Exploring Charcoals & Drawing the Hand, Narrative Portraiture in Graphite, Drawing Gymnastics, Expressive Line & Nature, Building Complex Structures with Basic Shapes, Urban Sketching with Ink & Watercolor.

## Drawing Workshops: Individual Sessions

### Each workshop is 3 hours

Cost per workshop: \$25 + \$24 fee = \$49; NMR add \$30  
Maryland residents \$49 • MD seniors 60+ \$49 • Non-MD residents \$79

### ROCKVILLE CAMPUS Wednesdays 9:30 a.m.-12:30 p.m.

#### Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

**Course: ADS460** CRN#: 33456 2/19

#### Drawing Workshop 2: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

**Course: ADS606** CRN#: 33469 2/26

#### Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Discover the variety of charcoals available and their application. Practice using vine charcoal, different grades of compressed charcoal, white charcoal, and blending tools. Create a drawing of a hand holding an object.

**Course: ADS612** CRN#: 33471 3/5

#### Drawing Workshop 4: Drawing Gymnastics

Engage in drawing exercises designed to improve your observational skills and coordination. Try drawing a still life with a single line. Draw with both hands simultaneously. Draw as fast as you can and then draw even faster! This workshop emphasizes process and experimentation, so please leave your erasers at home! Jazz music will be played during the workshop to set the mood for experimentation and improvisation.

**Course: ADS614** CRN#: 33474 3/12

#### Drawing Workshop 5: Ink Still Life

Draw from observation using ink (nibs and/or ballpoint and fountain pens) and learn hatching and cross-hatching techniques. We will continue to work from still life objects.

**Course: ADS461** CRN#: 33458 3/26

#### Drawing Workshop 6: Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

**Course: ADS463** CRN#: 33459 4/2

#### Drawing Workshop 7: Portraiture in Conté

Learn the basics of portrait drawing using Conté crayons. Available in black, white, and shades of brown, Conté is made of natural pigments mixed with clay. As a stable medium for use on canvas, rough paper, and colored paper, Conté is equally useful in underdrawing for paintings, sketching, and finished works. Take advantage of the multiple earth tones of Conté to create a finished portrait based on a photograph. Please bring a photograph of a person to class.

**Course: ADS613** CRN#: 33473 4/9

#### NEW! Drawing Workshop 8: Coffee Painting Still Life

Engage with alternative media by creating watercolor paintings with coffee! Learn setup, mixing, and application techniques to take full advantage of this medium. Explore the range of sepia tones available and how to work with coffee painting's unique texture and finish.

**Course: ADS625** CRN#: 33476 4/16

### TAKOMA PARK/SILVER SPRING CAMPUS Saturdays 1-4 p.m.

#### Drawing Workshop 1: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

**Course: ADS460** CRN#: 33457 2/22

#### Drawing Workshop 2: Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

**Course: ADS463** CRN#: 33460 3/1

#### Drawing Workshop 3: Exploring Charcoals & Drawing the Hand

Learn to draw hands, one of the most difficult parts of the body to depict! Discover the variety of charcoals available and their application. Practice using vine charcoal, different grades of compressed charcoal, white charcoal, and blending tools. Create a drawing of a hand holding an object.

**Course: ADS612** CRN#: 33472 3/8

#### Drawing Workshop 4: Narrative Portraiture in Graphite

Learn to tell a story with your drawings. We will depict a person in a symbolic space to reveal more about them. Explore the use of pencils and graphite sticks as a drawing medium.

**Course: ADS475** CRN#: 33461 3/15

#### Drawing Workshop 5: Drawing Gymnastics

Engage in drawing exercises designed to improve your observational skills and coordination. Try drawing a still life with a single line. Draw with both hands simultaneously. Draw as fast as you can and then draw even faster! This workshop emphasizes process and experimentation, so please leave your erasers at home! Jazz music will be played during the workshop to set the mood for experimentation and improvisation.

**Course: ADS614** CRN#: 33475 3/29

#### Drawing Workshop 6: Expressive Line & Nature

Create elegant and well observed drawings of the natural world using only drawing's most foundational element—the line. Explore the use of line to express importance, weight, tension, and character of subjects. Students are encouraged to bring nature subjects to draw that fit their interests, such as plants, flowers, shells, and animal skulls (no rocks, please).

**Course: ADS593** CRN#: 33467 4/5

#### Drawing Workshop 7: Building Complex Structure with Basic Shapes

Construct complex, dynamic drawings by mastering the use of fundamental shapes. Perfect for beginners and enthusiasts alike, this class will help hone your drawing skills. Join us to transform simple shapes into captivating drawings.

**Course: ADS606** CRN#: 33470 4/12

#### NEW! Drawing Workshop 8: Urban Sketching with Ink & Watercolor

Capture the essence of cityscapes with urban sketching. Practice drawing on location, capturing the dynamic energy of urban environments in quick, lively sketches. Learn to create bold, expressive lines with ink and add depth, texture, and color with watercolor. Whether you're a seasoned artist or a beginner, this workshop will help you develop your observational skills and create beautiful, spontaneous works of art.

**Course: ADS626** CRN#: 33477 4/26

## Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

**Course: ADS504 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Online: Structured Remote

CRN#: 33379 10 Sessions F  
2/7-4/25 10-11:30 a.m. No class 3/14, 3/21  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### Rockville Campus

CRN#: 33378 10 Sessions Su  
2/16-5/4 1:30-4 p.m. No class 3/23, 4/20  
Instructor: Wanjin Kim

### Takoma Park/Silver Spring Campus

CRN#: 33377 10 Sessions M  
2/10-4/28 1-3:30 p.m. No class 3/17, 4/14  
Instructor: Racquel Keller

## Pen & Ink Drawing Basics

Explore the expressiveness of ink as a drawing medium. The permanence of the inked mark encourages both decisiveness and experimentation and is a completely different experience than drawing in erasable media! Engage with a medium employed by artists from DaVinci to Ralph Steadman to Katsushika Hokusai, using both observation and imagination for inspiration. Draw using felt-tip pens, dip pens, and brushes for different effects. Practice the visual communication methods of the ink artist, like line weight, hatching and cross-hatching, and ink washes. Open to students of all levels.

**Course: ADS622 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33807 10 Sessions Th  
2/6-4/24 4-6:30 p.m. No class 3/13, 3/20  
Instructor: Carrie Rennolds

## Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. *Prerequisite: ADS504 Intro to Drawing or equivalent experience.*

**Course: ADS568 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Rockville Campus

CRN#: 33411 10 Sessions W  
2/12-4/23 7-9:30 p.m. No class 3/19  
Instructor: Wanjin Kim

### Takoma Park/Silver Spring Campus

CRN#: 33412 10 Sessions W  
2/12-4/23 1-3:30 p.m. No class 3/19  
Instructor: Holly Trout

## Drawing I (co-listed)

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

**Course: ART085 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Takoma Park/Silver Spring Campus

CRN#: 33538 30 Sessions M W  
1/27-5/14 6-8:40 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class ARTT100, CRN 30051.

Instructor: Miriam Ewers

CRN#: 33539 15 Sessions Sa  
2/1-5/17 9 a.m.-2:40 p.m. No class 3/22  
If class is full, register for co-listed credit class ARTT100, CRN 30054.

## Children's Book Illustration

Have you ever wondered what it takes to illustrate a children's book? Learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format. Open to students of all levels.

**Course: ADS567 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Online: Structured Remote

CRN#: 33410 10 Sessions F  
2/7-4/25 9-11:30 a.m. No class 3/14, 3/21  
Instructor: Rebecca Solow

## Drawing Comics

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories, superhero epics, or the surreal, you'll learn to build your own narrative style. Learn to draw compelling backgrounds and environments to set the stage for your action. Develop unique, dynamic characters and unleash them with action illustration. Write dialogue and narration that draws the viewer in without dominating the visuals. Have a sketchbook and your favorite drawing tools ready to go, and be prepared for lots of drawing! Open to students of all skill levels; no prior experience required.

**Course: ADS509 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Rockville Campus

CRN#: 33382 10 Sessions M  
2/10-4/21 7-9:30 p.m.  
Instructor: Jamie Noguchi

## Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and

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Free Adobe CC access for students!

Adobe After Effects:  
Motion Graphics  
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Adobe Illustrator: Digital Graphics  
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Adobe Photoshop: Imaging Basics  
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Adobe Lightroom: Photo Editing  
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Adobe Premiere Pro:  
Video Editing Basics  
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Digital Tools for Visual Arts  
Page 8

Video Creation for the Web  
(Adobe Premiere Rush)  
Page 9

## DROP-IN OPEN MODEL SESSIONS

Figure drawing from live models  
Sundays 1-3 p.m. • Feb. 2-April 27

More info at [montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

business practices for illustrators. *Prerequisite:* ADS504, ART085 or ARTT100 Intro to Drawing or equivalent experience.

**Course: ART073 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33526 30 Sessions Tu Th  
1/28-5/15 1-3:15 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class GDES134 & 134L, CRNs 31456 & 31457.  
Instructor: Carrie Rennolds

## PAINTING

### Oil Painting: Introduction

Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required.

**Course: ADS515 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33384 10 Sessions Sa  
2/15-4/26 1-3:30 p.m. No class 3/22  
Instructor: Phaedra Askarinam

### Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

**Course: ADS529 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33397 10 Sessions W  
2/12-4/23 1-3:30 p.m. No class 3/19  
Instructor: Racquel Keller

### Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite:* ADS529 Acrylic Painting: Introduction or equivalent experience.

**Course: ADS457 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33373 10 Sessions W  
2/12-4/23 7-9:30 p.m. No class 3/19  
Instructor: Racquel Keller

### Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume, space, and texture in a painted image. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. At the beginning of class, you'll choose to work in oils or acrylics and continue in that medium for the rest of the semester. *Prerequisite:* ARTT100/ART085 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.

**Course: ART026 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33509 30 Sessions Tu Th  
1/28-5/15 1-3:40 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class ARTT211, CRN 30087.  
Instructor: Katherine Knight

### Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

**Course: ADS531 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33399 10 Sessions M  
2/10-4/28 9:30-11:30 a.m.  
Class meetings are supplemented by a half hour of self-paced content each week.  
Instructor: Wendelin Daniels

**Rockville Campus**  
CRN#: 33465 10 Sessions Su  
2/16-5/4 9:30 a.m.-12 p.m. No class 3/23, 4/20  
Instructor: Wanjin Kim

**Takoma Park/Silver Spring Campus**  
CRN#: 33398 10 Sessions F  
2/7-4/25 10 a.m.-12:30 p.m. No class 3/14, 3/21  
Instructor: Wanjin Kim

### Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite:* ADS531 Watercolor: Introduction or equivalent experience.

**Course: ADS532 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33402 10 Sessions W  
2/12-4/23 9:30-11 a.m. No class 3/19  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Wendelin Daniels

**Rockville Campus**  
CRN#: 33400 10 Sessions Th  
2/13-4/24 1-3:30 p.m. No class 3/20  
Instructor: Wanjin Kim

**Takoma Park/Silver Spring Campus**  
CRN#: 33401 10 Sessions Tu  
2/11-4/22 1-3:30 p.m. No class 3/18  
Instructor: Wanjin Kim

### Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

**Course: ADS553 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Rockville Campus**  
CRN#: 33405 10 Sessions M  
2/10-4/21 9:30 a.m.-12 p.m. No class 4/14  
Instructor: Natacha Lo

### Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite:* ADS553 Chinese Brush Painting: Introduction or similar experience.

**Course: ADS554 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Online: Structured Remote**  
CRN#: 33407 10 Sessions W  
2/12-4/23 4-6:30 p.m. No class 3/19  
Instructor: Natacha Lo

**Rockville Campus**  
CRN#: 33406 10 Sessions W  
2/12-4/23 9:30 a.m.-12 p.m. No class 3/19  
Instructor: Natacha Lo





**Artist: Paula Stone ■ Title: Round Robin**

I applied techniques from two terrific Community Arts classes—Chinese Brush Painting with Natacha Lo and Mathematics in Art & Design with Ronald Collé—to create *Round Robin*. The distorted image is an example of anamorphosis. When reflected in a cylindrical mirror, the distortions resolve into the recognizable robin. Mirror anamorphosis may have originated during the Ming Dynasty.

### Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered (acrylic, oil, watercolor). *Prerequisite: at least two semesters of painting classes in a single medium.*

**Course: ADS605 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**  
 CRN#: 33420 10 Sessions M  
 2/10-4/28 1-2:30 p.m. No class 3/17, 4/14

**Media:** Watercolor & Gouache. Class meetings are supplemented by an hour of self-paced content each week.

Instructor: Wendelin Daniels

**Takoma Park/Silver Spring Campus**  
 CRN#: 33421 10 Sessions Tu  
 2/11-4/22 7-9:30 p.m. No class 3/18

**Media:** Acrylic & Oil  
 Instructor: Racquel Keller

## GRAPHIC DESIGN & DIGITAL ARTS

### Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape-based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license.

**Course: ADS526 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**  
 CRN#: 33464 10 Sessions Tu  
 2/11-4/22 7-8 p.m. No class 3/18  
 Class meetings are supplemented by an hour and a half of self-paced content each week.  
 Instructor: Alzira Lena Ruano

### Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated

gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license.

**Course: ADS525 25 Hours**  
 \$199 + \$145 fee = \$344; Non-MD Residents add \$160  
 Maryland residents \$344  
 MD seniors 60+ \$145  
 Non-MD residents \$504

**Online: Structured Remote**  
 CRN#: 33396 8 Sessions M  
 2/10-4/7 6:30-9:30 p.m. No class 3/17  
 Instructor: Jerry Truong

**Rockville Campus**  
 CRN#: 33395 10 Sessions Th  
 2/6-4/24 6:30-9 p.m. No class 3/13, 3/20  
 Instructor: Alzira Lena Ruano

### Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual



**Artist: Cristina Baccin ■ Title: Ruby's Walk to the Park**

In this painting, when Ruby—a 2 years old girl—walks to the park, her neighborhood becomes a visual magical realism world inspired by abstract artist Hilma af Klint. I captured Ruby's journey thanks to the welcoming and professional atmosphere that Racquel Keller creates in her Abstract & Non-Objective Painting.

response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html). Open to students of all levels.

**Course: ART057 75 Hours**  
 \$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
 Maryland residents \$539.40  
 MD seniors 60+ \$137.40  
 Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
 CRN#: 33520 15 Sessions F  
 1/31-5/16 9 a.m.-2 p.m. No class 3/21  
 If class is full, register for co-listed credit class GDES116, CRN 32387.

## FILM & VIDEO ARTS

### Video Creation for the Web

Discover video storytelling and use it to create effective videos for online platforms like TikTok, Instagram, YouTube, X, and your website. Video content is the best way to grab attention on the web. Whether you're working for clients, advertising your artwork, or making personal projects, video is a vital tool for promotion and communication. Learn video production principles that apply to any camera from a smartphone to professional video camera, and any software from free to professional. Use the free app Adobe Premiere rush to create short videos for your portfolio. Open to students of all levels.

**Course: ADS565 15 Hours**  
 \$124 + \$95 fee = \$219; Non-MD Residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Online: Structured Remote**  
 CRN#: 33408 5 Sessions Sa  
 2/1-3/1 10 a.m.-1 p.m.  
 Instructor: Biljana Milenkovic

### NEW! YouTube for Content Creation

Elevate your online presence and brand through the power of YouTube. Explore how this platform can amplify your artistic voice and engage a global audience. Learn to use YouTube's unique features, including the YouTube Editor, to help you craft compelling content that resonates with viewers. By the end of the course, you'll have the tools and knowledge to create and manage a YouTube channel that effectively supports your brand and expands your reach. Get ready to transform your creative vision into a powerful online presence! Open to students of all levels.

**Course: ADS631 15 Hours**  
 \$124 + \$95 fee = \$219; Non-MD Residents add \$140  
 Maryland residents \$219  
 MD seniors 60+ \$95  
 Non-MD residents \$359

**Online: Structured Remote**  
 CRN#: 33812 5 Sessions Sa  
 3/8-4/12 10 a.m.-1 p.m. No class 3/22  
 Instructor: Biljana Milenkovic



### Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please have a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login prepared for the first class. Students have access to a free Adobe license.

**Course: ADS519 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33390 5 Sessions Th  
2/13-3/13 7-8:30 p.m.

Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Christina Arellano

### Movie Production Basics (co-listed)

Engage in the filmmaking process, taking on the roles of industry workers like director, cameraperson, editor, and more. Learn the basics of filmmaking, including script preparation, shooting, and editing. Produce two short video projects: a silent short and a dialogue, sound, and music short. Equipment provided. *Prerequisite: basic understanding of film structure. Can be gained in FLM001/FILM110 Intro to Film or FLM068/FILM 210L Screenwriting.*

**Course: FLM077 67.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 34114 15 Sessions F  
1/31-5/16 10 a.m.-2:40 p.m. No class 3/21  
If class is full, register for co-listed credit class FILM220 & 220L, CRN 32620 & 32621.  
Instructor: Andree Betancourt

### Adobe After Effects:

#### Motion Graphics Basics

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.*

**Course: ADS520 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33391 5 Sessions Th  
3/20-4/17 7-8:30 p.m.

Class meetings are supplemented by an hour and a half of self-paced content each week.  
Instructor: Christina Arellano

### Screenwriting (co-listed)

Learn the techniques of narrative storytelling through the camera arts. Write dialogue and action for film and television through several small projects culminating in a final 10-minute script. Films will be screened in class as examples of effective screenwriting. Open to students of all levels.

**Course: FLM068 57 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33729 15 Sessions W  
1/29-5/14 10 a.m.-1:50 p.m. No class 3/19  
If class is full, register for co-listed credit classes FILM210 & 210L, CRN 31981 & 31982.  
Instructor: Graham Holford

## PHOTOGRAPHY

### Personal Digital Archiving

Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you're an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have access to a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher. *Prerequisite: experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/touchpad, and using cut and paste commands.*

**Course: ADS501 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33376 5 Sessions Sa  
4/19-5/17 10 a.m.-1 p.m.  
Instructor: Biljana Milenkovic

### Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

**Course: ADS522 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33393 5 Sessions W  
3/26-4/23 6:30-9:30 p.m.  
Instructor: Jerry Truong

**Rockville Campus**  
CRN#: 33392 5 Sessions Tu  
2/11-3/11 10 a.m.-1 p.m.  
Instructor: Alzira Lena Ruano

### Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to

add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

**Course: ADS523 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Rockville Campus**  
CRN#: 33394 5 Sessions Th  
2/13-3/13 12:30-3:30 p.m.  
Instructor: Donovan Marks

### Serial Photography

Go beyond the single image and engage with serial photography, the basis of practices from photojournalism to fine art photography exhibitions. Build an effective photographic series from concept to final product. Explore techniques for capturing and presenting cohesive photographic series that showcase continuity, evolution, or variation on a theme. Learn to turn a critical eye to your own work, sequencing and editing your series to keep it tight and on topic. Refine your technical photographic skills while shooting and editing a portfolio of visually striking photo series. Open to all camera types. *Prerequisite: ADS522 Smartphone Photography, ADS523 Digital Photography Basics, or a basic understanding of camera controls, photographic exposure, and composition.*

**Course: ADS618 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Rockville Campus**  
CRN#: 33806 5 Sessions Tu  
3/25-4/22 10 a.m.-1 p.m.  
Instructor: Alzira Lena Ruano

### Street Photography

Street photography has been described as the essence of photography, relying purely on the world around you and finding the decisive moment. Continue in the tradition of artists like Diane Arbus and Walker Evans, capturing striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques like juxtaposition, color contrast, and implied narrative. Go out in the field as a class and put your new skills to the test! Class meets on campus and at locations in Washington, DC. *Prerequisite: Introductory class or experience using a DSLR or mirrorless camera. Students must provide their own cameras.*

**Course: ADS588 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Rockville Campus**  
CRN#: 33417 5 Sessions Th  
3/27-4/24 12:30-3:30 p.m.  
Instructor: Donovan Marks

### Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work.

Manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software. Students must provide their own digital camera. Students have access to a free Adobe license. Open to students of all levels.

**Course: ART080 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33530 30 Sessions Tu Th  
1/28-5/15 9-11:40 a.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class  
ARTT112, CRN 32602.  
Instructor: Mieke Gentis

### Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Students have access to a free Adobe license. Open to students of all levels.

**Course: ART084 67.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Rockville Campus**  
CRN#: 33536 15 Sessions M  
1/27-5/12 6-10:40 p.m. No class 3/17  
If class is full, register for co-listed credit classes  
PHOT161 & 161L, CRNs 31758 & 31759.  
Instructor: Anne Benolken  
CRN#: 33537 30 Sessions Tu Th  
1/28-5/15 8-10:10 a.m. No class 3/18, 3/20  
If class is full, register for co-listed credit classes  
PHOT161 & 161L, CRNs 30849 & 30850.  
Instructor: Donovan Marks

### Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at [helpx.adobe.com/creative-cloud/system-requirements.html](http://helpx.adobe.com/creative-cloud/system-requirements.html).

**Course: ADS542 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

**Online: Structured Remote**  
CRN#: 33404 5 Sessions W  
2/12-3/12 6:30-9:30 p.m.  
Instructor: Jerry Truong

### Photographic Expression I (co-listed)

Discover the magic of darkroom photography! Explore the artistic language of greats like Diane Arbus, Weegee, and Edward Weston and apply it to create evocative photographs. Learn compositional techniques and camera settings to get the best shots at the optimal exposure, then develop your own film and print it in the darkroom. Investigate the expressive and creative possibilities of the camera, darkroom equipment, and chemistry. Become a savvy photographic creator and consumer through an exploration of photographic theory, history, and its social impact. This course is designed for beginning fine art photographers and those new to darkroom/film photography.

**Course: ART094 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 34113 30 Sessions M W  
1/27-5/14 10 a.m.-12:40 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class  
ARTT152, CRN 32624.  
Instructor: Alzira Lena Ruano

## PRINTMAKING

### Monotype Printmaking Basics

Delve into monotype, a captivating process renowned for producing one-of-a-kind prints. Paint your designs directly on a blank plate and transfer them to paper, layering multiple plates to create a singular expression of your artistic vision. Push the boundaries of the medium, experimenting with different techniques, materials, and approaches to develop your unique artistic style. Whether you're a seasoned artist looking to expand your artistic vocabulary or a beginner curious about the world of printmaking, join us and explore this versatile medium. Open to students of all levels.

**Course: ADS615 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

**Takoma Park/Silver Spring Campus**  
CRN#: 33423 10 Sessions M  
2/10-4/28 7-9:30 p.m. No class 3/17, 4/14  
Instructor: Racquel Keller

### Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

**Course: ART022 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Rockville Campus**  
CRN#: 33505 30 Sessions Tu Th  
1/28-5/15 1-3:40 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class  
ARTT230, CRN 32635.  
Instructor: John Carr

### Printmaking: Lithography (co-listed)

Explore lithography, a fine art printing process that uses oil drawings or transfers on large stone slabs and metal plates. Lithographs have been used both in fine art and for printing graphics commercially, from the 19th century until today. Practice both stone- and plate-lithography, creating editions of prints in both black and white and color. Use multiple plates to blend colors and develop rich, complex images. Finish class with a portfolio of lithographic prints and the ability to analyze and critique fine art prints technically and aesthetically. Open to students of all levels.

**Course: ART086 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33540 30 Sessions M W  
1/27-5/14 2-4:40 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class  
ARTT227, CRN 32626.  
Instructor: Kevin Bowman

### Serigraphy (co-listed)

Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including various stencils and resists. Complete multiple projects, including multicolor prints using multiple screens.

**Course: ART050 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Takoma Park/Silver Spring Campus**  
CRN#: 33518 30 Sessions Tu Th  
1/28-5/14 2-4:40 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class  
ARTT233, CRN 32604.  
Instructor: Kevin Bowman

### Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editioning and archival management. Open to all levels.

**Course: ART069 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

**Rockville Campus**  
CRN#: 33524 30 Sessions M W  
1/27-5/14 9-11:40 a.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class  
ARTT225, CRN 30244.  
Instructor: Amanda Miller



## CRAFTS & 3D ARTS

### Three-Dimensional Design (co-listed)

Study and use the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions. This course satisfies the prerequisite for ART024/ART221 Sculpture I.

#### Course: ART049 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Takoma Park/Silver Spring Campus

CRN#: 33516 30 Sessions M W  
1/27-5/14 1-3:40 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class ARTT103, CRN 30057.  
Instructor: Miriam Ewers

### Crafts (co-listed)

Discover the world of craft, where physical craftsmanship holds equal value to personal expression. Explore craft disciplines used all over the world (see section notes for the topic of each class). Create functional and decorative objects while exploring material as an art form, improving visual literacy, and developing technical proficiency. Cultivate a respect for craft and analyze the social and ethical implications of crafts. Open to students of all levels.

#### Course: ART082 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 33534 30 Sessions M W  
1/27-5/14 1-3:40 p.m. No class 3/17, 3/19

**Topic:** Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 30236.  
Instructor: Lucy Derickson

CRN#: 33533 30 Sessions M W  
1/27-5/14 9-11:40 a.m. No class 3/17, 3/19

**Topic:** Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 30235.  
Instructor: Lucy Derickson

#### Takoma Park/Silver Spring Campus

CRN#: 33535 30 Sessions Tu Th  
1/28-5/15 6-8:40 p.m. No class 3/18, 3/20

**Topic:** Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts. If class is full, register for co-listed credit class ARTT123, CRN 31187.  
Instructor: Wanjin Kim

### Sculpture Basics

Take your art practice into the third dimension! Sculpture is one of the most powerful means of expression in art: it occupies the same space as the viewer and inserts its reality into yours. Learn the visual language of three-dimensional design and apply it to your art practice. Create in media like unfired clay, plaster, metals, papier mâché, and recycled materials. Develop your ideas from concept, through ideation and design, to complete sculptural works. Leave class ready to envision and create basic sculptural works from handheld size up to human scale. Open to students of all levels. This class fulfills the prerequisite for ART024 Sculpture I.

#### Course: ADS571 25 Hours

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 33413 10 Sessions Tu  
2/11-4/22 10 a.m.-12:30 p.m. No class 3/18  
Instructor: Wanjin Kim

### Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals.  
**Prerequisite:** ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design or equivalent.

#### Course: ART024 75 Hours

\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 33506 30 Sessions M W  
1/27-5/14 1-3:40 p.m. No class 3/17, 3/19

If class is full, register for co-listed credit class ARTT221, CRN 32238.

Instructor: Zdeno Mayercak

#### Takoma Park/Silver Spring Campus

CRN#: 33508 30 Sessions Tu Th  
1/28-5/15 6-8:40 p.m. No class 3/18, 3/20

If class is full, register for co-listed credit class ARTT221, CRN 32243.

Instructor: Miriam Ewers



**Artist: Patrick W Brown ■ Title: Fall Colors**

Patrick W. Brown is a Germantown, MD based photographer and printmaker specializing in historical and innovative alternative printing techniques. In Montgomery College Community Arts Classes, Patrick has experimented with hand etching artwork directly onto the plate and adding Chine Colle layers using Intaglio printmaking techniques learned in Prof Carr's Intaglio Printmaking class.



### Collage & Assemblage

Create works of art using the materials found throughout your everyday life. See the artistic potential in the annoying and mundane—a parking ticket, dryer lint, or even a dead fly! Since the earliest collages of Picasso and Braque, this way of working has greatly influenced contemporary art practices from painting to sculpture. Engage in weekly explorations of artists working in collage or assemblage. Through the creation of 2D collages and 3D assemblages, gain skills in organizing successful compositions, utilizing principles of design, and working with color schemes. Open to students of all levels.

**Course: ADS517 25 Hours**

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Online: Structured Remote

CRN#: 33385 10 Sessions Tu  
2/11-4/22 6:30-8 p.m. No class 3/18  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Holly Trout

### Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsy, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

**Course: ADS566 25 Hours**

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Online: Structured Remote

CRN#: 33409 10 Sessions W  
2/12-4/23 1-2:30 p.m. No class 3/19  
Class meetings are supplemented by an hour of self-paced content each week.  
Instructor: Wendelin Daniels

### Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

**Course: ADS505 25 Hours**

\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

#### Takoma Park/Silver Spring Campus

CRN#: 33380 10 Sessions F  
2/14-5/2 10 a.m.-12:30 p.m. No class 3/14, 3/21  
Instructor: Wendelin Daniels



**Artist: Susy Solomovitz Altmann ■ Title: Runner at Seneca Creek State Park**

This is a self-portrait attempt, I fell running right before we started the Collage and Aqueous Media class with Wendy Daniels in the fall of 2023, and I did the class with lots of pain in my left arm. It was a resilience experience. I had taken several classes before: Intermediate Drawing, Painting, and Intro to Watercolor. Loving MC Arts! Thanks to my professors.



## Doll Costumes & Accessories

Bring your doll to class and create the special costume and accessories needed to communicate the doll's personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class or take this class at the same time as ADS505 Doll Design & Construction. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

**Course: ADS506 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33381 10 Sessions F  
2/14-5/2 1:30-4 p.m. No class 3/14, 3/21  
Instructor: Wendelin Daniels

## Sewing: Introduction

Are you interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. This course is ideal for beginners with no formal sewing experience.

**Course: ADS518 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Online: Structured Remote

CRN#: 33389 5 Sessions M  
2/10-3/10 7-9:30 p.m.

Instructor: Karen Middleton

### Rockville Campus

CRN#: 33386 5 Sessions W  
2/12-3/12 1-3:30 p.m.

Instructor: Wanjin Kim

### Takoma Park/Silver Spring Campus

CRN#: 33387 5 Sessions F  
2/7-3/7 1-3:30 p.m.

Instructor: Wanjin Kim

CRN#: 33388 5 Sessions Tu  
2/11-3/11 7-9:30 p.m.

Instructor: Naima Dozier

## Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliqués, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. *Prerequisite: ADS518 Sewing: Introduction or basic hand- and machine-sewing skills.*

# ART CAREER TRAINING

Turn your artmaking into a career or give your career a boost

### Starting an Arts Business

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### Etsy Selling for Artists & Makers

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### Festival Selling for Artists & Makers

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### Marketing for Artists & Makers

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### Personal Digital Archiving

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### Video Creation for the Web

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### Writing About Art

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### YouTube for Content Creation

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**Course: ADS584 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Rockville Campus

CRN#: 33466 5 Sessions W  
3/26-4/23 1-3:30 p.m.

Instructor: Wanjin Kim

### Takoma Park/Silver Spring Campus

CRN#: 33415 5 Sessions Tu  
3/25-4/22 7-9:30 p.m.

Instructor: Naima Dozier

CRN#: 33416 5 Sessions F

3/28-4/25 1-3:30 p.m.

Instructor: Wanjin Kim

## Sewing: Level 3, Using a Pattern

Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns, create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers and wire-forming. *Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.*

**Course: ADS591 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Takoma Park/Silver Spring Campus

CRN#: 33418 5 Sessions Sa  
2/15-3/15 10 a.m.-12:30 p.m.

Instructor: Wanjin Kim

## Sewing: Level 4, Garment Construction

Advance your knowledge of sewing by creating garments from commercially available patterns. Complete projects like a kimono robe, blazer-style jacket and pants, zippered dress, and bomber jacket. Incorporate techniques such as pockets, invisible zippers, collars, linings, buttons, and advanced hems and seams. Practice sizing a pattern for a specific fit. Learn the ins and outs of creating reversible garments. Employ advanced tailoring and professional finishing techniques to create quality construction. *Prerequisite: ADS591 Sewing: Level 3 or basic experience with sewing patterns and extensive experience with machine- and hand-sewing.*

**Course: ADS620 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Takoma Park/Silver Spring Campus

CRN#: 33426 5 Sessions Sa  
3/29-5/3 10 a.m.-12:30 p.m. No class 4/19  
Instructor: Naima Dozier

## Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Utilize the tools and techniques specific to quilting, from specialized uses of a sewing machine to quilt math. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. Explore traditional quilting and how it can inform contemporary practice. *Prerequisite: ADS518 Sewing: Introduction or basic hand- and machine-sewing skills.*

**Course: ADS609 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Online: Structured Remote

CRN#: 33422 5 Sessions M  
3/24-4/21 7-9:30 p.m.

Instructor: Karen Middleton

## NEW! Quilting Workshop: Strip Piecing

Speed up your quilt-making with strip piecing. Use this process to sew together long strips of fabric before cutting them into blocks. Learn the basics of strip piecing and explore patterns and layouts. Complete a quilt top by the end of the day. Appropriate for beginning and experienced quilters alike! Sewing machines provided, but feel free to bring your own. Please bring at least forty 2.5 x 44 pre-cut fabric strips (or a 40-piece pre-cut Jelly Roll pack) to the workshop. *Prerequisite: ADS609 Machine Quilting: Introduction or ability to do basic piecing and quilting on a domestic sewing machine.*

**Course: ADS628 3 Hours**  
\$25 + \$24 fee = \$49; Non-MD Residents add \$30  
Maryland residents \$49  
MD seniors 60+ \$49  
Non-MD residents \$79

### Takoma Park/Silver Spring Campus

CRN#: 33809 1 Session Sa  
2/22 1-4 p.m.

Instructor: Karen Middleton

## NEW! Quilting Workshop: Borders & Sashing

Add borders and sashing to your quilt tops, enhancing a quilt's design and structure. These finishing techniques frame your quilt blocks, add visual interest, and create a cohesive look. Learn measuring and cutting techniques and explore styles and patterns. Sew with precision to ensure a professional finish. Appropriate for beginning and experienced quilters alike! Sewing machines provided, but feel free to bring your own. Please bring at least 4 pre-made quilt blocks to the workshop. *Prerequisite: ADS609 Machine Quilting: Introduction or ability to do basic piecing and quilting on a domestic sewing machine.*

**Course: ADS629 3 Hours**  
\$25 + \$24 fee = \$49; Non-MD Residents add \$30  
Maryland residents \$49  
MD seniors 60+ \$49  
Non-MD residents \$79

### Takoma Park/Silver Spring Campus

CRN#: 33810 1 Session Sa  
3/29 1-4 p.m.  
Instructor: Karen Middleton

## NEW! Quilting Workshop: Free Motion Quilting on a Domestic Machine

Quilt intricate and creative designs without the need for a longarm machine. Practice techniques such as stippling, meandering, and creating patterns. Leave with the skills to confidently tackle free-motion domestic machine quilting projects on your own. Appropriate for beginning and experienced quilters alike! Sewing machines provided, but feel free to bring your own machine capable of free-motion quilting. Please bring a small project (12.5x12.5"-30x40") whose quilt sandwich is already basted and ready for quilting. *Prerequisite: ADS609 Machine Quilting: Introduction or ability to do basic piecing and quilting on a domestic sewing machine.*

**Course: ADS630 3 Hours**  
\$25 + \$24 fee = \$49; Non-MD Residents add \$30  
Maryland residents \$49  
MD seniors 60+ \$49  
Non-MD residents \$79

### Takoma Park/Silver Spring Campus

CRN#: 33811 1 Session Sa  
4/26 1-4 p.m.  
Instructor: Karen Middleton

## Weaving and Textiles (co-listed)

Create your own textiles using hand- and floor- looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three-dimensions. Develop an appreciation and sensitivity for cultural expression as demonstrated through textile works. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. Open to students of all levels.

**Course: ART045 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Takoma Park/Silver Spring Campus

CRN#: 33514 15 Sessions F  
1/31-5/16 9 a.m.-2:40 p.m. No class 3/21  
If class is full, register for co-listed credit class ART247, CRN 32605.  
Instructor: Clare Nicholls

# YOUTH ART CLASSES

Looking for grade 1-12 art opportunities? Check out Youth Programs at [montgomerycollege.edu/youth](http://montgomerycollege.edu/youth) for workshops and camps!

## Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

**Course: ADS490 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 33374 5 Sessions W  
2/12-3/12 6:30-9:30 p.m.  
Instructor: David Baxter

## Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.*

**Course: ADS492 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 33375 5 Sessions W  
3/26-4/23 6:30-9:30 p.m.  
Instructor: David Baxter

## Jewelry: Bead Stringing Basics

Discover the art of bead stringing! Apply principles of design to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the variety of beads, clasps, and cord available and how to select the appropriate materials to execute your vision. Design and produce your own signature clasps using simple wire-bending techniques, beads, and found objects. Begin to define your personal style and learn how to balance that with fashion trends. Open to students of all levels.

**Course: ADS617 25 Hours**  
\$199 + \$145 fee = \$344; Non-MD Residents add \$160  
Maryland residents \$344  
MD seniors 60+ \$145  
Non-MD residents \$504

### Takoma Park/Silver Spring Campus

CRN#: 33424 10 Sessions Th  
2/13-4/24 10 a.m.-12:30 p.m. No class 3/20  
Instructor: Elaine Robnett Moore

## Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

**Course: ADS595 48 Hours**  
\$299 + \$249 fee = \$548; Non-MD Residents add \$250  
Maryland residents \$548  
MD seniors 60+ \$249  
Non-MD residents \$798

### Rockville Campus

CRN#: 33468 12 Sessions Tu  
2/4-4/29 1-5 p.m. No class 3/18  
Instructor: Katja Toporski

## Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Develop skills in creative design and technical craftsmanship. Techniques include sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required.

**Course: ART060 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33522 30 Sessions Tu Th  
1/28-5/15 9-11:40 a.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class ARTT245, CRN 32896.

## NEW! Jewelry: Catches & Clasps

Learn to fabricate closures for necklaces and bracelets. The clasp is not only essential to a piece of jewelry's function, it is also an important visual element that can enhance the uniqueness of your jewelry designs. Create unique closures beginning with simple wire clasps and building to complex soldered clasps with fitted components and moving parts. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.*

**Course: ADS627 35 Hours**  
\$224 + \$175 fee = \$399; Non-MD Residents add \$160  
Maryland residents \$399  
MD seniors 60+ \$175  
Non-MD residents \$559

### Rockville Campus

CRN#: 33808 7 Sessions M  
1/27-3/10 4-9 p.m.  
Instructor: Nick Grant Barnes



## Jewelry: Template to Production

Learn to create templates and use them as the basis of jewelry production. Use simple drawing techniques and basic computer-aided design to create effective templates for traditional fabrication processes. Templates simplify metal fabrication, make sawing more precise, and make it easy to create pairs and multiples. Use these same processes to create patterns for die forming that can be laser cut for clean, reusable molds. Open to students of all levels.

**Course: ADS581 35 Hours**  
\$224 + \$175 fee = \$399; Non-MD Residents add \$160  
Maryland residents \$399  
MD seniors 60+ \$175  
Non-MD residents \$559

### Rockville Campus

CRN#: 33414 7 Sessions Th  
1/30-3/13 4-9 p.m.  
Instructor: Katja Toporski

## Jewelry: Foldforming

Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create 3D forms. Take advantage of metals' natural ductility and plasticity to create original, origami-like forms that resemble chased soldered pieces. Explore traditional and experimental folding techniques and apply them to the creation of jewelry or small objects. Learn to incorporate foldforming into finished jewelry or small metalwork. *Prerequisite: ability to solder and saw unassisted or ADS595, ARTT245/ART060 or ARTT123/ART082 Crafts with a metals focus.*

**Course: ADS596 35 Hours**  
\$224 + \$175 fee = \$399; Non-MD Residents add \$160  
Maryland residents \$399  
MD seniors 60+ \$175  
Non-MD residents \$559

### Rockville Campus

CRN#: 33419 7 Sessions M  
3/24-5/12 4-9 p.m. No class 4/14  
Instructor: Nick Grant Barnes

## Jewelry & Metalsmithing Practicum (co-listed)

This course is designed for students at the intermediate level. Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus.*

**Course: ART067 75 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33523 15 Sessions F  
1/31-5/16 10 a.m.-3:40 p.m. No class 3/21

**Topic:** Stonesetting and alternative material casting. If class is full, register for co-listed credit class ARTT256G, CRN 32897.

# PERFORMING ARTS

## DANCE

### Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

**Course: PFA096 7.5 Hours**  
\$50 + \$49 fee = \$99; Non-MD Residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

### Takoma Park/Silver Spring Campus

CRN#: 33438 6 Sessions Sa  
2/8-3/15 10-11:15 a.m.  
Instructor: Angela Ingram

### Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos

(musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels.

**Course: PFA097 7.5 Hours**  
\$50 + \$49 fee = \$99; Non-MD Residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

### Takoma Park/Silver Spring Campus

CRN#: 33442 6 Sessions Sa  
3/29-5/3 10-11:15 a.m.  
Instructor: Angela Ingram

### Ballroom Dance: Topics

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). Leave class with the skill set to dance comfortably with any partner.

**Course: PFA054 7.5 Hours**  
\$50 + \$49 fee = \$99; Non-MD Residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

### Rockville Campus

CRN#: 33440 6 Sessions Th  
3/27-5/1 7-8:15 p.m.

**Topic: Foxtrot & Swing** Learn two of the most versatile and popular dances, Foxtrot and Swing! Both dance styles grew out of the big band era and use the same music but offer different characteristics and feel. Instructor: Gizelle Merced



### Artist: Albert Perry - Untitled

My art is an expression of my interest of nature, motion, and the impact of the use of color to inspire the viewer and engages their imagination. I painted this in Abstract & Non-Objective Painting with Raquel Keller.



**Artist: Zakia Marshall ■ Title: Fine Silver Necklace with Turquoise**

This type of linkage connects flat elements with minimal visibility of the joints from the front of the piece. After it was finished it reminded me of the type of belts Arab belly dancers wore, where I grew up in Algeria, North Africa, and other Arab countries. This piece was made using techniques in Katja Toporski's Jewelry & Metalsmithing Practicum.

**Takoma Park/Silver Spring Campus**

CRN#: 33439 6 Sessions Th  
2/6-3/13 7-8:15 p.m.

**Topic: Cuban Salsa** Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns.  
Instructor: Angela Ingram

**Ballet I (co-listed)**

Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. This course is designed for beginners and those new to ballet.

**Course: FLM037 37.5 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950

**Rockville Campus**

CRN#: 33699 30 Sessions Tu Th  
1/28-5/15 2-3:15 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class  
DANC101, CRN 31638.  
Instructor: Alice Howes

**Tap Dance: Introduction**

Discover tap dance, the dominant performance dance form of the early 20th century. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new

dancers and those who have never explored tap dance formally.

**Course: PFA078 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Takoma Park/Silver Spring Campus**

CRN#: 33443 10 Sessions W  
2/12-4/23 10-11:15 a.m. No class 3/19  
Instructor: Baakari Wilder

**Tap Dance: Intermediate**

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Begin learning the breadth of tap dancing styles that goes beyond basic footwork combinations. Dance to music genres from jazz to rock and roll. *Prerequisite: PFA078 Intro to Tap Dance or equivalent experience.*

**Course: PFA079 10 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

**Takoma Park/Silver Spring Campus**

CRN#: 33444 10 Sessions W  
2/12-4/23 11:30 a.m.-12:30 p.m. No class 3/19  
Instructor: Baakari Wilder

**Jazz Dance I (co-listed)**

Learn jazz dance, a high-energy dance form that arose in African American communities in the early 20th century and took the stage and screen by storm. Jazz dance combines traditional African steps with European styles of movement to create dynamic, expressive patterns. Perform fundamental jazz steps, techniques, body isolations, and movement phrases. Practice jazz exercises to develop flexibility, alignment, and placement. This course is designed for new

dancers and those who have not explored jazz dance in depth.

**Course: FLM039 37.5 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950

**Rockville Campus**

CRN#: 33706 30 Sessions M W  
1/27-5/14 2:30-3:45 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class  
DANC105, CRN 32334.  
Instructor: Alice Howes

**Broadway Jazz Dance Basics**

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels.

**Course: PFA101 7.5 Hours**  
\$50 + \$49 fee = \$99; Non-MD Residents add \$50  
Maryland residents \$99  
MD seniors 60+ \$49  
Non-MD residents \$149

**Takoma Park/Silver Spring Campus**

CRN#: 33441 6 Sessions Sa  
3/29-5/3 11:30 a.m.-12:45 p.m.  
Instructor: Angela Ingram

**Modern Dance I (co-listed)**

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

**Course: FLM038 37.5 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950

**Takoma Park/Silver Spring Campus**

CRN#: 33705 15 Sessions F  
1/31-5/16 6-8:40 p.m. No class 3/21  
If class is full, register for co-listed credit class  
DANC103, CRN 32622.  
Instructor: Meryl Shapiro

**Modern Dance II (co-listed)**

Continue to develop your skills as a modern dance performer. Explore modern dance through structured choreography and free improvisation. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. Learn to combine steps, use pick-up combinations, and work in different rhythms. Analyze rhythmic combinations and apply them to



your dance performance. Improve your knowledge of modern dance history and theory. *Prerequisite: Prior experience in modern dance; can be fulfilled by FLM038 or DANC103 Modern Dance I.*

**Course: FLM049 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$\$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 33710 30 Sessions M W  
1/27-5/14 12-2:05 p.m. No class 3/17, 3/19  
If class is full, register for co-listed credit class  
DANC104, CRN 32645.  
Instructor: Alice Howes

## MUSIC HISTORY & APPRECIATION

### World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

**Course: FLM063 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$\$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 33724 30 Sessions Tu Th  
1/28-5/15 9-10:15 a.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class  
MUSC117, CRN 30615.  
Instructor: William Scally

### History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American communities across the US as a syncopated blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what's happening in a jazz composition. Open to students of all levels.

**Course: FLM062 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$\$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 33723 13 Sessions Tu  
2/11-5/13 6:30-9:35 p.m. No class 3/18  
If class is full, register for co-listed credit class  
MUSC125, CRN 30651.  
Instructor: Eric Fiero

### American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of

American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.

**Course: FLM064 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$\$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 33725 45 Sessions M W F  
1/27-5/16 10-10:50 a.m.  
No class 3/17, 3/19, 3/21  
If class is full, register for co-listed credit class  
MUSC131, CRN 30654.

### Listening to Music (co-listed)

To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

**Course: FLM061 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$\$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Online: Structured Remote

CRN#: 33711 45 Sessions M W F  
1/27-5/16 11-11:50 a.m.  
No class 3/17, 3/19, 3/21  
If class is full, register for co-listed credit class  
MUSC110, CRN 31787.  
Instructor: Ward Harris  
CRN#: 33712 45 Sessions M W F  
1/27-5/16 9-9:50 a.m.  
No class 3/17, 3/19, 3/21  
If class is full, register for co-listed credit class  
MUSC110, CRN 30593.  
Instructor: Ward Harris

## APPLIED MUSIC

### Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.

**Course: FLM070 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$\$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

#### Rockville Campus

CRN#: 33731 30 Sessions Tu Th  
1/28-5/15 9-10:15 a.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class  
MUSC184, CRN 31698.  
Instructor: Pablo Saelzer

## Join our Email List

Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won't flood your inbox.

[montgomerycollege.edu/  
community-arts/join](http://montgomerycollege.edu/community-arts/join)

## Missed the start of classes? Never fear!

Register for these classes that start in March:

- Adobe After Effects: Motion Graphics
- Art History: 1400-Present
- Ballroom Dance: Swing & Foxtrot
- Blues Guitar
- Broadway Jazz Dance Basics
- Drawing Workshops 2-8
- Festival Selling for Artists & Makers
- Flamenco Dance
- Improv Comedy: Level 2
- Jewelry: Foldforming
- Machine Quilting: Introduction
- Marketing for Artists & Makers
- Personal Digital Archiving
- Piano: Level 2 Group
- Quilting Workshops
- Serial Photography
- Sewing: Level 2
- Sewing: Level 4, Garment Construction
- Sketch Comedy Writing
- Smartphone Photography
- Stained Glass: Intermediate
- Street Photography
- YouTube for Content Creation

## Music Theory I (co-listed)

Explore the nature of musical sound and its perception, fundamentals of musical notations, scales, intervals, triads, and simple diatonic harmony. Learn to apply music theory using the piano keyboard. Discover the phenomenon of tonality, and the hierarchical relationships between pitches and chords. *Prerequisite: FLM011/ MUSC184 Intro to Music Theory or consent of department.*

**Course: FLM066 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33726 45 Sessions M W F  
1/27-5/16 11-11:50 a.m.

No class 3/17, 3/19, 3/21

If class is full, register for co-listed credit class MUSC190, CRN 30638.

Instructor: Pablo Saelzer

## Introduction to Music Technology (co-listed)

Gain a basic understanding and appreciation of the elements of music technology, including MIDI, computer music applications, digital audio recording, and sound design. Examine the elements, instruments, styles, and history of electronic music. Learn how to apply music theory to digital music production. *Pre- or Co-requisite: FLM022/MUSC 141 Class Piano I or FLM070/ MUSC184 Music Theory: Introduction, or consent of department. Computer experience and a background in music are preferred.*

**Course: FLM046 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33709 45 Sessions M W F  
1/27-5/16 12-12:50 p.m.

No class 3/17, 3/19, 3/21

If class is full, register for co-listed credit class MUSC174, CRN 32651.

Instructor: Youngik Jang

## Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Guitars available for in-class use, or BYO acoustic.

**Course: PFA082 14 Hours**  
\$125 + \$99 fee = \$224; Non-MD Residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

### Rockville Campus

CRN#: 33446 8 Sessions F  
2/14-4/18 10-11:45 a.m. No class 3/14, 3/21

Students must provide their own acoustic guitars (classical or steel string acceptable).

Instructor: Youngik Jang

### Takoma Park/Silver Spring Campus

CRN#: 33447 10 Sessions W  
2/12-4/23 1-2:24 p.m. No class 3/19  
Classical guitars are provided for classroom use, or bring your own acoustic.  
Instructor: Scott Giambusso

## Class Guitar I (co-listed)

Learn foundational skills for guitar that can be applied as a hobbyist, musician, or educator. Build your comfort with the instrument by practicing strumming rhythms and finger-picking patterns. Develop a familiarity with the guitar neck through fretting techniques for basic chords and melodies. Build a repertoire of elementary guitar pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to guitar.

**Course: FLM024 50 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950

### Rockville Campus

CRN#: 33698 30 Sessions M W  
1/27-5/14 10-11:40 a.m. No class 3/17, 3/19

If class is full, register for co-listed credit class MUSC138, CRN 32657.

Instructor: Scott Borg

## Blues Guitar Seminar

Go beyond the basics of guitar playing and learn to play chords and melodies in the genre of traditional blues. Learn 8- and 12-bar harmony, basic finger style, basic rhythm guitar technique, and the pentatonic and blues scale in multiple fretboard positions. Your new blues background will provide you with a foundation in form, control, feel, and harmonies that can be used in any genre of music, like R&B, jazz, country, and rock. *Prerequisite: PFA082 Guitar: Introductory Group, FLM024/MUSC138 Class Guitar I, or 2-3 years of self-taught experience.*

**Course: PFA013 10 Hours**  
\$70 + \$59 fee = \$129; Non-MD Residents add \$120  
Maryland residents \$129  
MD seniors 60+ \$59  
Non-MD residents \$249

### Takoma Park/Silver Spring Campus

CRN#: 33445 4 Sessions Tu  
3/4-3/25 7-9:30 p.m.

Instructor: Leland Edgecombe

## Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed.

**Course: PFA080 16 Hours**  
\$125 + \$99 fee = \$224; Non-MD Residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

### Rockville Campus

CRN#: 33450 7 Sessions Sa  
2/1-3/15 5:15-7:30 p.m.

Instructor: Hanyin Chen

## Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. *Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography.*

**Course: PFA081 16 Hours**  
\$125 + \$99 fee = \$224; Non-MD Residents add \$140  
Maryland residents \$224  
MD seniors 60+ \$99  
Non-MD residents \$364

### Rockville Campus

CRN#: 33451 7 Sessions Sa  
3/29-5/10 5:15-7:30 p.m.

Instructor: Hanyin Chen

## Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef, including notes, rhythms, legato and staccato, dynamics, slurs, and ties. Build a repertoire of elementary piano pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to piano.

**Course: FLM022 50 Hours**  
\$268 + \$91.60 fee = \$359.60; Non-MD Residents add \$590.40  
Maryland residents \$359.60  
MD seniors 60+ \$91.60  
Non-MD residents \$950

### Rockville Campus

CRN#: 33696 60 Sessions M Tu W Th  
1/27-5/15 1-1:50 p.m.

No class 3/17, 3/18, 3/19, 3/20

If class is full, register for co-listed credit class MUSC141, CRN 30569.

Instructor: Tzi-Ming Yang

### Takoma Park/Silver Spring Campus

CRN#: 33697 29 Sessions M W  
1/27-5/14 6-7:40 p.m. No class 3/17, 3/19

If class is full, register for co-listed credit class MUSC141, CRN 32663.

Instructor: Heather Brown

## World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. Open to all levels; no experience necessary.

**Course: FLM055 37.5 Hours**  
\$134 + \$69 fee = \$203; Non-MD Residents add \$272  
Maryland residents \$203  
MD seniors 60+ \$69  
Non-MD residents \$475

### Rockville Campus

CRN#: 33792 15 Sessions M  
1/27-5/12 4-6:30 p.m. No class 3/17

If class is full, register for co-listed credit class MUSC161D, CRN 32900.

Instructor: Victor Provost



## Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu).

**Course: PFA053 7.75 Hours**  
\$10 + \$33 fee = \$43; Non-MD Residents add \$30  
Maryland residents \$43  
MD seniors 60+ \$33  
Non-MD residents \$73

### Rockville Campus

CRN#: 33448 4 Sessions W Th  
2/19-3/6 7:30-9:30 p.m. (W)  
7:30-9:15 p.m. (Th 3/6)

Performance 3/6 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.

Directors: Dan Ord & Christian Folk

CRN#: 33449 4 Sessions W Th  
3/26-4/10 7:30-9:30 p.m. (W)  
7:30-9:15 p.m. (Th 4/10)

Performance 4/10 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.

Directors: Dan Ord & Cristian Folk

## Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact [communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu) for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

**Course: PFA094 11.25 Hours**  
\$199 + \$749 fee = \$948; Non-MD Residents add \$400  
Maryland residents \$984  
MD seniors 60+ \$749  
Non-MD residents \$1348

### Online: Structured Remote

CRN#: 33452 15 Sessions 1/27-5/18

**Topics:** Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

## THEATER ARTS

### Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as yes, and, character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.

**Course: PFA103 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

## ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): [montgomerycollege.edu/artsinstitute](http://montgomerycollege.edu/artsinstitute)

Cultural Arts Center (Takoma Park/Silver Spring): [montgomerycollege.edu/cac](http://montgomerycollege.edu/cac)

Parilla Performing Art Center (Rockville): [montgomerycollege.edu/pac](http://montgomerycollege.edu/pac)



**Artist: Susan Pearson ■ Title: The Trees have Eyes**

Community Arts became a welcome respite during the covid pandemic. This drawing came from a challenge in Holly Trout's Intermediate Drawing class to create a surrealist self portrait. I had seen many surrealist artworks, but felt that I never completely understood the motivations or inspirations behind them. However, when visiting Aspen Colorado several years ago I became fascinated by the scars left on the trees which resembled eyes, that lead to the drawing of the eyes of the trees and the eyes of my self portrait.

### Rockville Campus

CRN#: 33454 5 Sessions Tu  
2/11-3/11 7-9:30 p.m.  
Instructor: Mark Kamie

### Improv Comedy: Level 2

Continue to build your improvisational skills with long-form improv. Learn to maintain a cohesive narrative throughout a performance using strategies like callbacks and recurring themes. Practice the Harold, a long-form improvisational structure where characters and themes recur in a series of connected scenes. Use team-building techniques to better engage with a partner and strengthen group collaboration. Build rich and detailed environments that lend depth to your scenes. Finish class with a group performance. *Prerequisite: PFA103 Improv Comedy Basics or experience with short-form improvisation.*

**Course: PFA108 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Rockville Campus

CRN#: 33455 5 Sessions Tu  
3/25-4/22 7-9:30 p.m.  
Instructor: Mark Kamie

### NEW! Sketch Comedy Writing

Create an original comedic sketch! Learn the fundamental elements needed to write sketch comedy while developing your voice and style. Working with the instructor and collaborating with your fellow students, build your comedy premise, character, and dialogue. By the end of the course, you will complete a short script that we will perform in a live reading. Open to students of all levels.

**Course: PFA111 12.5 Hours**  
\$119 + \$75 fee = \$194; Non-MD Residents add \$120  
Maryland residents \$194  
MD seniors 60+ \$75  
Non-MD residents \$314

### Rockville Campus

CRN#: 34078 5 Sessions Th  
3/27-4/24 7-9:30 p.m.  
Instructor: Mark Kamie

### Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

**Course: PFA098 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Rockville Campus

CRN#: 33453 10 Sessions M  
2/10-4/28 10-11:30 a.m. No class 3/17, 4/14  
Instructor: Andrés Roa

### NEW! Scene Study

Cultivate acting skills that will improve your performance and breathe life into a character. Apply the building blocks of acting technique—sense memory, improvisation exercises, theatre games, and imagination—to create a convincing performance. Use script analysis to explore genre, the arc of a scene, and nuances of plot and theme. Perform short scenes in class that teach you how to take direction as an actor and develop a sense of timing. Practice working collaboratively with other actors while embodying a character. Open to students of all levels.

**Course: PFA110 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Takoma Park/Silver Spring Campus

CRN#: 34077 10 Sessions W  
2/12-4/23 7-8:30 p.m. No class 3/19  
Instructor: Wanda Whiteside

### NEW! Voice & Movement for Performance

Find your voice and discover the power of your body in space! Develop the tools you need to explore, expand, and discover how to use your full voice and body in performance. Explore voice and movement techniques like Uta Hagen, Suzuki, and stage combat, and develop personalized warm-up and cool-down routines. Put this training to the test with take-home improvisational exercises and share them with the class. Join a supportive ensemble where you can challenge yourself and build the skills and confidence needed to perform with freedom and creativity on stage. Open to students of all levels.

**Course: PFA109 15 Hours**  
\$124 + \$95 fee = \$219; Non-MD Residents add \$140  
Maryland residents \$219  
MD seniors 60+ \$95  
Non-MD residents \$359

### Rockville Campus

CRN#: 34076 10 Sessions M  
2/10-4/21 7-8:30 p.m. No class 3/17  
Instructor: Andrés Roa

### Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. Gain a better appreciation of theatrical performance whether you're reading, watching, or performing. No prior theatrical experience necessary.

**Course: FLM067 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33727 15 Sessions M  
1/27-5/12 6:30-9:10 p.m. No class 3/17  
If class is full, register for co-listed credit class THET110, CRN 31639.  
Instructor: Aaron Olinick

CRN#: 33728 30 Sessions Tu Th  
2/11-5/15 2-3:30 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class THET110, CRN 31062.

### Costuming Crafts for the Performing Arts (co-listed)

Participate in costuming for theatre productions! Explore sewing techniques, patterning, and fabrics while creating theatrical costumes. Develop costumes based on a theatrical script, taking them from concept to completion. Learn the tools of costume crafts and how to organize a costume shop for efficient costume creation. By the end of class, you will create costumes for a live Montgomery College theatre production. Open to students of all levels.

**Course: FLM069 37.5 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33730 30 Sessions Tu Th  
1/28-5/15 2:30-3:45 p.m. No class 3/18, 3/20  
If class is full, register for co-listed credit class THET230, CRN 31064.  
Instructor: Ashlyne Ludwig

### NEW! Stage Lighting for the Performing Arts (co-listed)

Discover the dramatic power of lighting! Theatrical lighting can communicate mood and intent, immersing the audience in a performance. Explore lighting design and electrics with real hands-on application. Learn what it takes to envision and draw a lighting plan, choose lights, install them, and program cues in a lightboard. Gain basic electrical skills that can be applied to theatrical lighting. Become fluent in the language of lighting and the tools needed to execute a lighting plan. Apply your new knowledge working on lighting for college productions! Open to students of all levels.

**Course: FLM076 60 Hours**  
\$402 + \$137.40 fee = \$539.40; Non-MD Residents add \$885.60  
Maryland residents \$539.40  
MD seniors 60+ \$137.40  
Non-MD residents \$1425

### Rockville Campus

CRN#: 33732 30 Sessions M W  
1/27-5/14 4-6 p.m. No class 3/17, 3/19  
Instructor: R. Scott Hengen



# KUDOS

## FACULTY:

**Hanyin Chen's** Joyful Keys studio was selected as the Best Piano/Keyboard Company in Gaithersburg by distinguishedteaching.com. Lessons.com also selected Joyful Keys as one of the best serving Gaithersburg.

**Greta Ehrig's** poem "Interlude" was nominated by the Mid-Atlantic Review for Best of the Net. The Mid-Atlantic Review published this and four other poems last spring ([bit.ly/4h6TBPU](https://bit.ly/4h6TBPU)). She also premiered the original song *Sometimes I Wish* at Finback Alehouse in Bar Harbor, Maine.

**Youngik Jang**, in collaboration with composers at Baltimore Composers Forum, premiered pieces for *Intersegmental 38* at The Writer's Center in Bethesda and C. Grimaldis Gallery in Baltimore (<https://bit.ly/JangIntersegmental>).

**Wanjin Kim** was awarded the Rooney Prize and honorarium at the Washington Sculptors Group Sculpture NOW 2024 exhibition.

Two of **Karen Middleton's** works won first place in their divisions at the Veterans Creative Arts Competition for Maryland. Those works have moved on to judging at the national level.

**Rissa Miller** is organizing a food culture conference at the Catholic University of Lisbon for March 6-8, 2025 (<https://bit.ly/MillerFoodCulture>). She is also co-editing the next issue of the academic journal *Diffractions*, entitled *Food Culture*, which will be published in December ([revistas.ucp.pt/index.php/diffractions](https://revistas.ucp.pt/index.php/diffractions)).

**Katja Toporski** was a Hamiltonian Gallery studio resident and a New York City Jewelry Week panelist at the Jewelry Library this fall. Katja was also appointed as a temporary full-time faculty member in the Rockville Art Department for fall semester.

**Jerry Truong** started as full-time faculty member at College of Southern Maryland this fall.

**Wanda Whiteside** recently conducted "Community Conversations at the Black Box" at Live Garra Theatre. She was also a co-facilitator at Montgomery College's 2024 Fall Equity Dialogue "Storyscope Circles." Wanda received the 2024 Dianne Kipnes Award for Social Innovation and has been designated a Fellow of the Institute for Social Innovation at Fielding Graduate University.

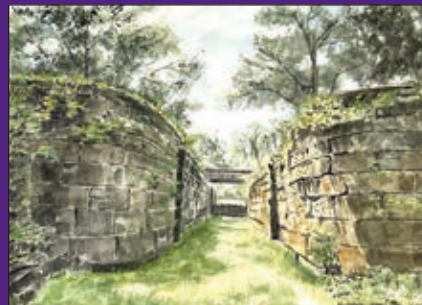
## STUDENTS:

**Patrick W. Brown's** collagraph with etching, *Monocacy Aqueduct Stonework with Railing Shadow*, won the Juror's Award for Print Excellence at the 11th Regional Juried Rehoboth Art League Exhibition, August-September 2024.

**Juan Mendoza** performed West African percussion at the City of Rockville International Night Concert and at the Soul in Motion Players, Inc. 40th Anniversary Concert.



**Adrienne Price** had two colored pencil dog portraits selected as part of a juried exhibition at Sandy Spring Museum, sponsored by the Olney Art Association. Her artwork *A Happy Guanaco* (left) was accepted into the 2024 VisArts Student Exhibition.



**Michael Steiner** exhibited and sold *Riley's Lock on the C&O Canal* (left) in Calloway Fine Art's invitational exhibition *Second Annual DMV Show*.

**Ron Szabat** was selected to exhibit in the recent Bender JCC's *A Lifetime of Perspective* show and sold his first piece of art, *Hawaiian Memories*, inspired by Wendy Daniels' Aqueous Media and Collage class.

**Sally Tom** won first and third prize at the 2023 Montgomery County Agricultural Fair for her weavings. At the 2024 fair, she gave weaving demonstrations in addition to winning two second place ribbons and one third place ribbon for woven items in the Home Arts competition.

# FACULTY BIOGRAPHIES



**Christina Arellano** is a professional video editor and producer with over 10 years' experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is the Senior Editor for

a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.



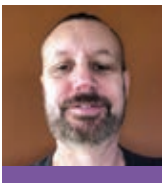
Iranian artist **Phaedra Askarinam** was born and raised in Tehran. She remembers sitting down as a young girl to sew outfits for her dolls. She grew up loving the arts. She graduated from the University of Maryland with a B.A. in psychology and

fine arts. She is presently an American University MFA candidate and resides in Bethesda, Maryland.



Yorkshire metalsmith **Nick Grant Barnes** has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers & exhibitions, he has developed his style working with a myriad of

mediums such as precious metals, plastics, woods, and not-too-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.



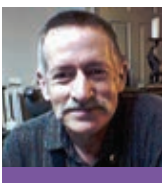
**David Baxter** has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil stained-glass method.

He also repairs existing stained-glass panels. Instagram: @glass\_by\_dave



**Dr. Hanyin Chen:** A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master's degree in computer science. She has over 20 years of one-on-one and

group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: <http://www.joyfulkeysstudio.org/meet-dr-chen/>.



**Steve Churchill** holds a Master's in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra, national tours of Broadway

musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.



**Wendy Daniels** is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society. Ms. Daniels works

in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.



Native Washingtonian **Naima Dozier**, owner of Fearless Threads, began teaching sewing in 2021. Sharing this gift with others is one of her greatest passions. Her classroom motto is "It's not that you can't, it's that you don't know how yet" as she

believes everyone who wants to learn to sew can.



**Leland Edgcombe** joined Montgomery College's music faculty in 2011, previously teaching at the Thelonious Monk Institute for Jazz in DC. He is recipient of the 2015-2016 Smithsonian Institute Faculty Fellowship Award, where his work

focused on jazz studies education and African American history & literature. Mr. Edgcombe is a graduate of the Master Guitarist curriculum at Berklee College of Music in Boston, MA.



**Greta Ehrig** holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students of all ages. Ehrig is interested

in how an artist's vulnerability and authenticity can change lives. Website: [soundcloud.com/greta\\_ehrig\\_arts](https://soundcloud.com/greta_ehrig_arts).



**Betsy Garcete** holds a Master's in Business Management from The Catholic University of America. In 2010, she founded ZOPHIA, a custom pencil skirt service that embraces slow fashion. She currently teaches Design

Thinking at New U University in Washington, D.C. [zophiaonline.com](http://zophiaonline.com)



**Scott Giambusso:** As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and leader in the Washington

area since the late 60's on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.



**Angela Ingram** is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama. She

encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: <https://www.hocasoul.com>.



**Youngik Jang** is an award-winning guitarist, educator, and composer. He received first prize at the Seoul Baroque Competition and Guitar Foundation of America, and second prize at Edwin H. & Leigh W. Schadt

String Competition. Youngik's musical experience includes a composition premier for the electric guitar at Peabody Institute and film scoring in South Korea. He holds a Doctor of Musical Arts degree from Shenandoah University.



**Mark Kamie** is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter's Alley Theatre, and Adventure Theatre MTC. He was

nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. [markkamie.com](http://markkamie.com)



**Racquel Keller** is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned her B.S. in

Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. [raquelkeller.com](http://raquelkeller.com)



**Wanjin Kim** grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty

of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.





**Natacha Lo** began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape) and Chinese Calligraphy. Since moving to the U.S., she has taught

for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.



**Donovan Marks** grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the

Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.



**Gizelle Merced** is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed

during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.



**Karen Middleton's** artistic journey navigates the intersection of mental health, textile culture, and the complexities of military life. This journey began in 2014, following her return from a deployment to Afghanistan.

Her fusion of personal experiences, academic insights, and her passion for textiles creates a tapestry extending beyond the tangible. Karen's commitment to advancing the recognition of textile arts guides her creative pursuits.



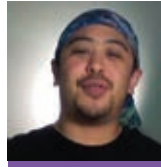
**Biljana "B" Milenkovic** is an accomplished multimedia professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at

Montgomery College, her alma mater. [bmilenkovic.wordpress.com](http://bmilenkovic.wordpress.com).



**Rissa Miller** is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research

on the intersection of folk art and food culture was published in the *East-West Cultural Passage Journal*.



**Jamie Noguchi** is a Japanese/Chinese-American artist and webcomic author who currently publishes *Yellow Peril*, an Asian-American office romance comedy webcomic, and *Sherlock Holmes' Seriously*

*Short Mini Mysteries*. Noguchi was the first illustrator for the *Erfworld* webcomic. During his tenure, it was listed as one of Time magazine's "Top 10 Graphic Novels of 2007."



**Carrie Rennolds** teaches illustration and graphic design, and is the creator of the *Fake New Yorker*; an unedifying parody publication which explores problems and failures in modern society. She has a

degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. [carrierennolds.com](http://carrierennolds.com)



**Andrés Felipe Roa** (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston's Professional Training Program), Andrés

has worked regionally and will make his DC-theatre debut this fall in *We Happy Few's* "La Llorona." [andresroa.com](http://andresroa.com)



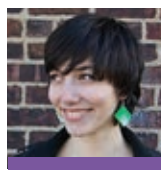
**Elaine Robnett Moore** is a fifth-generation artist, acclaimed jewelry designer, writer, international consultant, and master teacher to creative makers. She is the author of three

books, including *The Art of Bead Stringing: Artist to Entrepreneur*. She serves on the board of the Arts and Humanities Council of Montgomery County (Maryland). Elaine is a Fulbright Specialist. [elainerobnettmoores.com](http://elainerobnettmoores.com)



**Alzira Lena Ruano** is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity.

Ruano earned her MFA at the University of California, Irvine, and is an alum of Montgomery College. While her practice is primarily still photography, Ruano's training includes printmaking and video arts.



**Rebecca Solow** is a freelance illustrator of children's books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and concept

art for films. Rebecca's clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca

received her MFA in Illustration from the Hartford Art School. [rebeccasolow.com](http://rebeccasolow.com).



**Katja Toporski** was born in Frankfurt, Germany, and is a jewelry maker, professor, curator, and writer with a MFA from Towson University. Her work investigates the limits of our understanding of the visual world. Katja has been

exhibited across the US and internationally and has received a number of awards, most recently from the Italian Association for Contemporary Jewelry. [katjatoporski.com](http://katjatoporski.com)



**Holly Trout's** studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center

in 2018 and has been published in *ArtMaze Magazine*. She received her MFA from American University. Website: [hollytrout.com](http://hollytrout.com).



**Jerry Truong** is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center,

American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: [jerrytruong.com](http://jerrytruong.com).



**Wanda Whiteside** holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate University.

She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAACP's Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is currently Artistic Director of Live Garra Theatre. [livegarratheatre.org](http://livegarratheatre.org)



**Baakari Wilder** is known for starring in the Broadway musical *Bring In Da Noise, Bring In Da Funk*. He received a Bessie Award for his performance and the *Pola Nirenska Award* for achievement in dance.

Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.

## Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: [www.montgomerycollege.edu/wdce/registerops.html](http://www.montgomerycollege.edu/wdce/registerops.html)

**Registration will not be processed without appropriate payment.**

## Tuition Waiver

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

**Senior Tuition Waiver:** Individuals 60 years or older by the start date of the class may have tuition waived.

**Disability Tuition Waiver:** Please go to [montgomerycollege.edu/wdce/register/disabilitywaiver.html](http://montgomerycollege.edu/wdce/register/disabilitywaiver.html) for information.

**National Guard Tuition Waiver:** If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

## Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- Students attending Montgomery College will pay tuition according to their residency.
- To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester; unless you are a member of the Military covered under HB935.
- The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

## Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

## Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

## 4 WAYS TO REGISTER

### ON THE WEB

- Go to [montgomerycollege.edu/wdce](http://montgomerycollege.edu/wdce)
- Click on "How to Register" in the left navigation bar.
- Click on "Register by Web."
- Follow the appropriate directions depending on whether you are a new or returning student.

### BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development  
& Continuing Education, Rockville Campus  
Campus Center, Room 220  
51 Mannakee Street  
Rockville, MD 20850

### BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

### WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

#### Gaithersburg Business Training Center

Room 400  
8:30 a.m.–9 p.m. (M–Th)  
8:30 a.m.–4:30 p.m. (F)

#### Germantown Campus

Humanities and Social Sciences Building  
Room 241 and/or 243  
8:30 a.m.–4:30 p.m. (M–F)

#### Rockville Campus

220 Campus Center  
8:30 a.m.–7 p.m. (M–Th)  
8:30 a.m.–4:30 p.m. (F)  
8:30 a.m.–12 p.m. (S)

#### Takoma Park/Silver Spring Campus

230 CF, Customer Service  
8:30 a.m.–5 p.m. (M–Th)  
8:30 a.m.–4:30 p.m. (F)

**NOTE:** Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

### Payments due at time of registration

## CONTACT

### Website:

[montgomerycollege.edu/communityarts](http://montgomerycollege.edu/communityarts)

### Email:

[communityarts@montgomerycollege.edu](mailto:communityarts@montgomerycollege.edu)

### Phone (course info):

240-676-1567

### Phone (registration info):

240-567-5188





### Course Catalog

Mailing Address:  
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:  
930 King Street, Silver Spring, MD 20910

# COMMUNITY ARTS at Montgomery College

## Spring 2025 Course Schedule



**Artist: Esther Simon**  
**Title: White Hibiscus Flowers**

I painted *White Hibiscus Flowers* in Intermediate Watercolor class with Wendy Daniels in Fall 2023, inspired by a photograph. I am a retired architect and I truly enjoy this new hobby.