

**Concepts of Black Diaspora in the United States:  
Identity and Connections among African, Caribbean, and African American Communities**

**June 12-25, 2022**

**Week Two**

<b>Sun., June 19</b>	<b>Mon. June 20</b>	<b>Tues. June 21</b>	<b>Wed., June 22</b>	<b>Thurs., June 23</b>	<b>Fri., June 24</b>	<b>Sat., June 25</b>
Time for resting, reading, screening, researching <hr/> Participants on their own for meals	10:00 AM Depart for Guided Tour of Smithsonian Museum of African Art, focus on Ethiopian and Nigerian arts and crafts and African art dedicated to the diaspora <hr/> 12:00 PM Lunch-- participants on their own in Penn Quarter, DC <hr/> 1:30 PM Guided tour of Smithsonian Museum of American Art, focus on African and Afro-Caribbean	10:00 AM <u>Depart from MC for Howard University (HU) Center for African Studies (CAS)</u> Msia Clark, PhD Presentation, Q&A, Discussion Black identity globally; historical and contemporary migrations of African peoples; diverse ways race, ethnicity, and culture are experienced, debated, and represented <hr/> 1:00 PM Lunch— participants on their own in U and	10:00 AM Ezekiel Ette, MSW, MDiv, PhD Presentation, Q&A, Discussion History and diversity of Nigerian immigration to US; adaptation, and integration <hr/> 12:30 PM Working lunch-- Discussion about how to use Institute knowledge and resources beyond Institute residential period <hr/> 2:30 End of activities Participants may return to Howard	<u>10:00 AM</u> Discussion of Literature Facilitated by Mbye Cham, PhD, and MC Staff <hr/> 12:00 PM Break Participants on their own for lunch <hr/> 1:30 PM Discussion of Documentary and Feature Films, facilitated by Mbye Cham, PhD, and Ellen Olmstead (MC) <hr/> 3:45 PM Break <hr/> 4:00 PM Ethiopian Commun	9:30 AM Group Departs for Visits with Ethiopian, Haitian, Jamaican, and Nigerian embassies <hr/> 1:30 PM Lunch – Participants on their own in Dupont Circle/Embassy Row neighborhood, DC <hr/> 3:00 PM Group returns to MC for group share out <hr/> 5:30 Break <hr/> 7:00 PM Closing dinner	Participants depart

				<u>-ity Panel</u> 6:00 PM End of Activities		
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	<p>influences on American art and African diaspora artists</p> <hr/> <p>4:30 PM</p> <p>Return/End of Activities</p> <p>Optional Nigerian Dinner at Zion West African Restaurant, Washington, DC,</p> <hr/> <p>Participants responsible for return</p>	<p>14<sup>th</sup> Street corridor, DC</p> <hr/> <p>2:30 PM</p> <p>Celia Daniels, African Studies Conservator, Guides</p> <p>participants in research at Howard University's Founders Library</p> <hr/> <p>5:00 PM</p> <p>Return/End of Activities</p>	<p>University Library to engage in further research or explore the campus and community more</p>		<p>And reception provided by MC</p>	