



CHINA - Architectural Perspectives Beijing . Xi'an . Hong Kong . Macau

Human Expression and Cultural Symbolism

GLOBAL HUMANITIES INSTITUTE

2016

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Beijing

Traditional . Imperial . Stalinist ...



Military Museum of the Chinese People's Revolution, 1958



Factory 798, 20th century, 1950s



Refurbished Hutongs, 14th c. and later



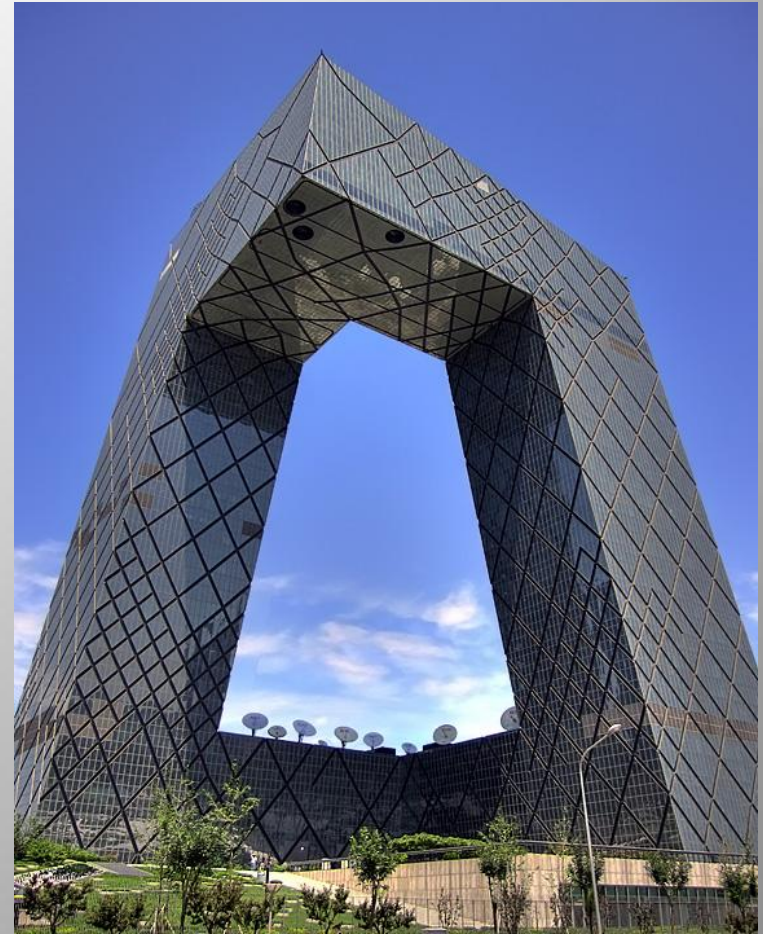
Temple of Heaven, 15th century, Ming Dynasty

Beijing

Early Islam to the Age of Information Overload



Niuji Mosque, 10th century

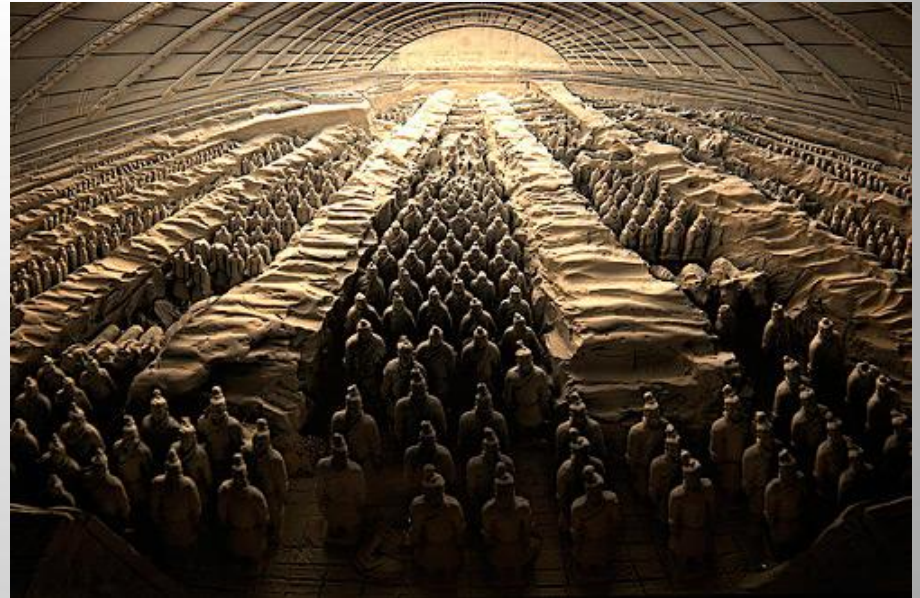


CCTV Tower, 2012
Rem Koolhaas

Xi'an

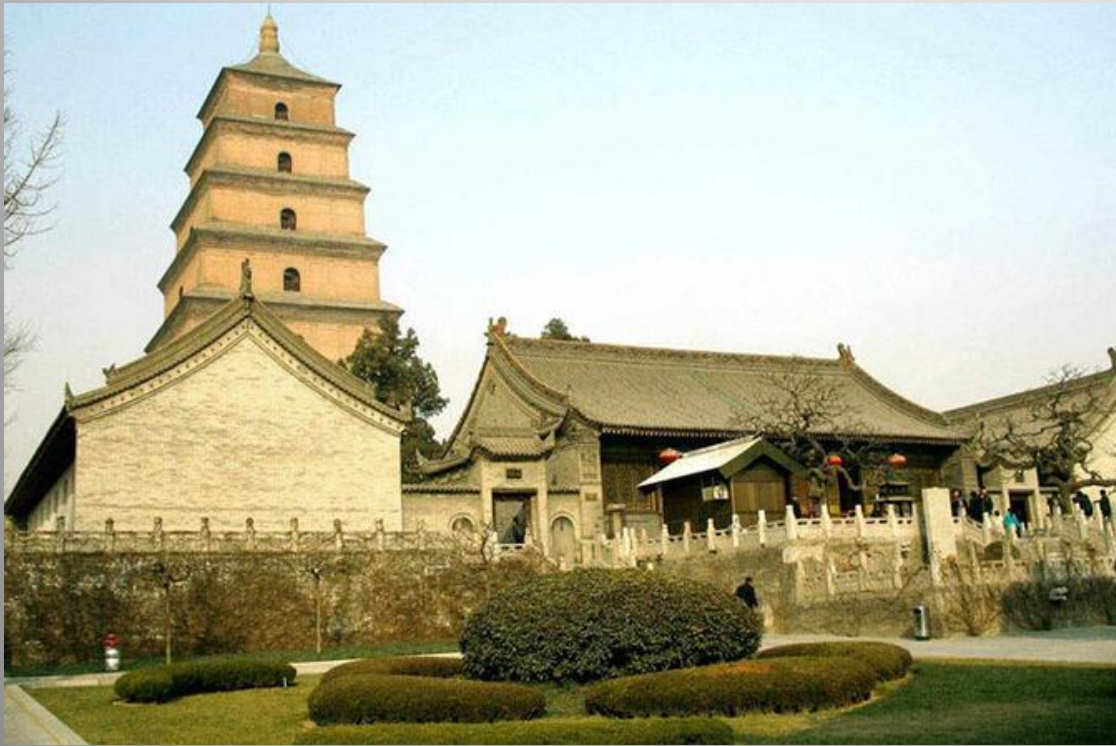
Tombs of the Father and Son

Qin Shi Huang, 1987
Qin Er Shi, 2011



Xi'an

Encounters between India and China



Great Wild Goose Pagoda and Da'cien Temple, 7th c.



Statue of Xuanzang, bronze

Hong Kong - Battle of the Banks



HSBC Headquarters, 586'
Norman Foster, 2008



Bank of China Tower, 1033'
I. M. Pei, 1990

Macau Facades

Sacred and Profane



St. Paul's Cathedral, 17th century



City of Dreams
Zaha Hadid, 2014

Notes

- To explore how architecture reflects the culture of the times by addressing it from different angles:
 - Spectacle and Display
 - Appropriation/Syncretism/Xenocentrism
 - Techniques and Technology
 - Effects of politics, religion, the empire as well as censorship and iconoclasm on the architecture