GRAPHIC DESIGN AAS (R): 304A

Total Credits: 60 Catalog Editions 17-18 through 19-20

Date:

Name:

standard digital tools.

ID #:

Advising Worksheet Contact:

Anthony Solano

GENERAL EDUCATION: FOUNDATION COURSES	Course	Hours	Grade
English Foundation (EN 102/ENGL 102 or EN 109/ENGL 103)		3	
Math Foundation (MATH 110, 115, 117, 120, 130, 150, 165, 170, or 181) CONSULT COUNSELING FACULTY / PROGRAM ADVISOR ABOUT CHOICE			
GENERAL EDUCATION: DISTRIBUTION COURSES	Course	Hours	Grade
Arts or Humanities Distribution (ARTD or HUMD)	AR 101/ ARTT 100	3	
Behavioral & Social Sciences Distribution (BSSD)		3	
Natural Sciences Distribution with Lab (NSLD)		4	
General Education Elective (GEEL)	AR 103/ARTT 102	3	
General Education Elective (GEEL)	AR 108 /ARTT 201	3	
PROGRAM REQUIREMENTS	Course	Hours	Grade
ENGL 101 or ENGL 101A (if needed for ENGL102/103 or GDES Elective)*			
	GD 116/ GDES 116	4	
	GD 121/ GDES 121	3	
	GD 124/ GDES 124	3	
	GD 212/ GDES 212	4	
	GD 214/ GDES 214	4	
	GD 216/GDES 216	4	
	GD 218/GDES 218	4	
	GD 224/ GDES 224	3	
	TR 110/ TVRA 140	3	
PROGRAM ELECTIVE ‡			
	Overall GPA of 2.0 is a	required to	graduate
NGL 101, if needed for ENGL 102/103 or GDES elective.	Total Credits:		
hoose one 3-credit elective from AR 105/ ARTT 105 , AR 115/ ARTT 161/ PHOT 161 , CMAP 272/ TECH 272 . Or choose one 4-credit ele 140/ GDES 140 or GD230/ GDES 230 . Please note that if a student tive, the credit total will be 61. Please see an advisor in the Graphic	ctive from opts to take a 4-credit	<u>G</u>	raphic Design W
ctive, the credit total will be 61. Please see an advisor in the Graphic ough this degree is designed to be completed in 60 credits, a student may on tive, which would be a total of 61 credits. Please see an adviser in the Graph	Design program. ot to take a 4-credit		t Modified: May

See an advisor to submit an Application for Graduation the semester BEFORE you intend to graduate.

The graphic design degree prepares the student for employment in the field of graphic communication, or for possible transfer to a four-year institution. Emphasis is placed on the creative application of design principles and problem solving in graphic design and communication, using both traditional and industry

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