



# Maryland Band Directors Band

**Dr. Vincent Patterson, Conductor**

**Michael Mogensen, Composer in Residence/Conductor**

Thursday, October 6, 2016 7:30 p.m.  
Montgomery College Cultural Arts Center  
Silver Spring, Maryland

**Military March in D, WoO 24** Ludwig van Beethoven

**First Suite in Eb for Military Band** Gustav Holst

**September** Michael Mogensen  
Michael Mogensen, conductor

**Air for Band** Frank Erickson

**Florentiner March** Julius Fucik

**Holiday for Trombones** David Rose  
**Miss Trombone** Henry Fillmore  
Mark Eisenhower, Mark Lochbaum, Rick Penix, and Ashley Taylor  
Trombone Quartet

**Celebration** from *Symphonic Songs* Robert Russell Bennett

The Maryland Band Directors Band is grateful to David Rose Publishing, Studio City, California, for its support

<http://cms.montgomerycollege.edu/MarylandBandDirectorsBand/>



## Maryland Band Directors Band

listed alphabetically

### **Piccolo**

Noreen Friedman  
Julianne Martinelli

### **Flute**

Rick Dalton  
Julie Belle Huff  
Jungsun Lim  
Saul Moskowitz  
Virginia Nanzetta  
Carol Poblete  
Shira Reeves  
Robin Schultz  
Carrie Staub

### **Oboe**

Dorothy Darlington

### **E♭ Clarinet**

William Wright

### **B♭ Clarinet**

Charlie Bowling  
Chas Bowling  
Malorie Fiero  
Flo Hoffmann  
Allison Johnson  
Kristi Licare  
Jenny Lipford  
David Mead  
Beverly Mullen  
Mark Pedersen  
Laura Pifer  
Deb Stahl  
Trung Vo

### **Alto Clarinet**

Marcia Diehl

### **Bass Clarinet**

Kirt Vener

### **Bassoon**

Rob Putt

### **Alto Sax**

Irvin Peterson  
Susan Summers

### **Tenor Sax**

Maggie Shorb

### **Baritone Sax**

Adam Stephens

### **Trumpet/Cornet**

Emily Carpenter  
Eric Fiero  
Gerald Jones  
Kenneth Hammann  
Benjamin Kepler  
Andrea Morris  
Timothy Patrie

### **Horn**

Pam Foley  
Katelyn Furr  
Esther Langan  
George Marshall  
Morgan Moscati  
Jamin Morden  
David Phillips  
Laura Weiss

### **Trombone**

Mark Eisenhower  
Mark Lochbaum  
Rick Penix  
Ashley Taylor

### **Euphonium**

Ted McAllister  
Christopher Poet

### **Tuba**

Jeffrey Johns  
Amy Larsen

### **Percussion**

Anne Burson  
Peter Kielar  
Daniella Krohn  
Ken Krohn  
Erin Shupe

### **Publicist**

Kirt Vener

### **Theater Production**

#### **Manager**

Christopher Campanella



*September*  
Composer's Notes

*September* was written in lasting memory of those lost during the September 11, 2001 tragedies. Nearly through-composed, the work offers a musical journey through that heartbreaking time in history. The now infamous 9/11 Tuesday morning served as the solemn beginning to a massive death toll, which included many American civilians and military personnel, as well as nationals from over 90 countries. Additionally, countless citizens were injured, and many service workers ultimately lost their lives in order that others might survive.

Each of us can no doubt recall the many varied emotions and feelings we experienced during that dark, tragic time. We observed senseless death and destruction coupled with great heroism, courage and resolve. We bore witness to the worst in humanity but also the best in humanity. Accordingly, *September* is about remembering our past – remembering those who departed this world so suddenly and unexpectedly, remembering the inextinguishable American spirit that united our entire country, and remembering that even in the face of horrific darkness and evil, there was still light, there was still hope, and there was still goodness in the world. May each of us today strive to be part of that enduring goodness, hope and light, all of which make the United States of America such a precious place to live.

*To all those lost during that fateful time... We will never forget you...*

**Michael A. Mogensen**

A native and resident of Hagerstown, Maryland, composer, arranger, conductor and French horn player, **Michael A. Mogensen** is an alumnus of the music schools of James Madison University and Ithaca College. Mr. Mogensen's compositions for wind ensemble and symphony orchestra are published through the C. L. Barnhouse Company ([www.barnhouse.com](http://www.barnhouse.com)), the TRN Music Company ([www.trnmusic.com](http://www.trnmusic.com)), and Mogensen Music Publishing. He has held positions with Warner Brothers Publications as well as Disney Music Publishing, and he's served as an adjudicator, clinician, instructor and guest conductor for many high school, college, and university events.

Mr. Mogensen's works have been presented throughout the world, including performances at the Music Center at Strathmore, the John F. Kennedy Center for the Performing Arts, and the Midwest International Band and Orchestra Clinic. He has been granted multiple ASCAP Concert Music Awards, and for his concert band work *Sierra Dawn*, he was honored with the prestigious Colonel Arnauld D. Gabriel Composition Prize, given by The United States Air Force Band (USAFB) in Washington, DC. His USAFB-commissioned work, *Aerial Fantasy*, received a Pulitzer Prize nomination and has been professionally recorded in Japan as well as in the United States on the Walking Frog Records album *Toward the North Star* ([www.walkingfrog.com](http://www.walkingfrog.com)). Mr. Mogensen is the recipient of a Masterworks Prize for living composers, granted by ERMMedia, for his commissioned orchestral composition, *Chapter Finál*; and his poignant work for wind ensemble, entitled *September*, was a finalist in the Columbia Summer Winds Composition Contest.

For the past two seasons, Mr. Mogensen has served as Composer-in-Residence (CIR) for the Maryland Band Director's Band, based in Rockville, Maryland, and in 2017 he will additionally serve as CIR for the Maryland Wind Festival. His newly commissioned work for Dectet (10 winds) will be premiered during the festival in late June 2017.

Mr. Mogensen is one of the featured composers in volume four of the book series *Composers on Composing for Band*, published by GIA Publications, Inc.



**Vincent Patterson** is the Founding Director of the Maryland Band Directors Band. His Doctor of Musical Arts in conducting is from Catholic University, and his degrees in instrumental performance and music education are from Millikin University. In the U.S. Army, he taught at the Armed Forces School of Music in Norfolk, after which he was accepted into the U.S. Marine Band, *The President's Own*. He has sung with the Washington National Opera Chorus, has been a member of the Choir of Men and Boys at Washington National Cathedral, and the choirs of The National Shrine, St. Paul's Church, and St. Matthew's Cathedral. From 1995 to 2010, he was the conductor of the Rockville Concert Band, for which the City of Rockville gave him its Lifetime Achievement in the Arts award in 2007.

## Maryland Band Directors Band

2011-2016

### Guest Soloists

Otrie Barrett, Jr., Tenor Sax  
Jonathan Bisesi, Xylophone  
Jihoon Chang, Clarinet  
Amanda Collins, Horn  
Toby Furr, Euphonium

Michelle Humphreys,  
Percussion  
Jeffrey Johns, Tuba  
Irv Peterson, Alto Sax  
Michael Placanica, Clarinet

Charlaine Prescott, Cello  
Mimi McNeel, Harp  
Carol Trawick, Narrator  
Chris Vadala, Soprano Sax  
Brad Weil, Trumpet

### Guest Conductors

Ray Chaney  
Marc Decker  
Mark Eisenhower  
Col. Arnald Gabriel  
Kenneth Hammann  
Jeffrey Johns  
Robyn Kleiner

Jamin Morden  
Andrea Morris  
James Olin  
Timothy Patrie  
Phillip Proctor  
Rob Putt  
Andy Schuller

Robin Schultz  
Allison Schroeder  
Richard Slocum  
Debbie Stahl  
Adam Stephens  
Marshall White  
Michael Mogensen

### Guest Ensembles

American University Saxophone Quartet  
Peabody Conservatory Brass Ensemble  
M Street Brass Quintet  
Magruder High School Symphonic Band  
Northwood High School Symphonic Band

Quince Orchard High School Symphonic Band &  
Chorus  
St. John's College High School Wind Ensemble  
Towson University Percussion Ensemble

### Special Performance

Maryland Music Educators Conference, 2013  
Baltimore, Maryland