



Maryland Band Directors Band
Dr. Vincent Patterson, Conductor

Spring Pops Concert

Featuring

The Music of Stephen Bulla, Composer

Mrs. Mimi McNeel, Harp

Mr. Irvin Peterson, Alto Saxophone

Tuesday, May 6, 2014, 7:30 p.m.

Robert E. Parilla Performing Arts Center
Montgomery College, Rockville, Maryland

Heralds for an Occasion Stephen Bulla

Overture, The Barber of Seville Rossini; arr. M. L. Lake; ed. R. A. Curry

March, Eagle Squadron K. J. Alford

Nocturne for Harp and Band Clare Grundman
Mimi McNeel, Harp

Wade in the Water and Cartoon Capers Stephen Bulla

Summertime George Gershwin; arr. Thomas Knox
Irvin Peterson, Alto Saxophone

Shoutin' Liza Trombone Henry Fillmore; ed. R. E. Foster

Ancient and Honorable Artillery Company John Philip Sousa



Members are listed alphabetically

Piccolo

Noreen Friedman
Julianne Martinelli

Flute

Rick Dalton
Saul Moskowitz
Virginia Nanzetta
Carrie Staub

Oboe

Beth Jubinski
Debbie Layton

Clarinet

Charles Bowling
Tyler Frankel
Dave LeRoy
Jenny Lipford
David Lipman
David Mead
Beverly Mullen
Salvador Rivera-Casiano
Debbie Stahl
Rucha Trivedi
Stephanie Wheeler

Alto Clarinet

Flo Hoffmann (Librarian)

Bass Clarinet

Kirt Vener

Bassoon

Christina Cruz
Nancy Switkes

Alto Sax

Jack Frankel
Irvin Peterson

Tenor Sax

Daniel Puckett

Baritone Sax

Adam Stephens

Trumpet/Cornet

Lisa Brooks
Ken Hammann
Jose Luis Oviedo
Rick Penix
Alison Schroeder
John Schroeder
Carlos Manuel Zabala

Horn

Luke Francis
Katelyn Furr
David Phillips
Felicia Wisniewski

Euphonium

Toby Furr

Trombone

Raymond Chaney
Mark Eisenhower
Mark Lochbaum
Ashley Taylor

Tuba

Ron Haney
J. J. Nagle

Percussion

Heather Borsum
Anne Burson
Timothy Dawson
Daniella Krohn
Kenneth Krohn

Harp

Mimi McNeel

The **Maryland Band Directors Band** is a unique, valuable, and enjoyable professional development ensemble for professional music teachers. The band has presented outstanding guest soloists and conductors such as Jonathan Bisesi, Chris Vadala, Amanda Collins, the Peabody Conservatory Brass Ensemble, the American University Saxophone Quartet, the M Street Brass Quintet, Jihoon Chang, Otrie Barrett, Jr., Col. Arnald Gabriel, and eight MBDB member-conductors. The MBDB has done side-by-side concerts with Northwood High School, St. John's College High School, and Quince Orchard High School.

It was created in 2011 by Dr. Vincent Patterson, teachers from the Montgomery County Public Schools, and the Montgomery College Arts Institute in conjunction with the college's Workforce Development and Continuing Education division, Montgomery County Public Schools administrators, and the college's Rockville Music Department. When openings occur, professional music educators and performers may be accepted by interview with the conductor.

Teachers can earn 1.5 continuing education units and graduate credits applicable to Maryland state recertification requirements. Most members are music teachers from MCPS and private schools, and the schools in surrounding counties, including Virginia and the District of Columbia. There are outstanding private studio instructors, former and current military band members and, occasionally, highly skilled students from Montgomery College and local high schools who have been accepted by audition.

Vincent Patterson **Conductor**

Vincent Patterson is the founder and Director of the Maryland Band Directors Band. He earned the Doctor of Musical Arts Degree in conducting at Catholic University, where he studied with outstanding teachers/conductors, including Frederick Fennell, Robert Garafalo, and Frederik Prausnitz. His degrees in instrumental performance and music education are from Millikin University. In the U.S. Army, he taught for three years at the Armed Forces School of Music in Norfolk, Virginia where, as a staff instructor, he developed a unique sight reading method to ensure students' success. In 1974 he was accepted into the U.S. Marine Band, *The President's Own*.

In the Marine Band he filled a variety of musical and administrative roles, creating its public relations office and the *Friends of the Marine Band*. While in the Marine Band, he founded and directed the professional civilian ensemble *MusicCrafters* which performed for a decade sponsored by the Music Division, Library of Congress.

As a vocalist, he sang three seasons with the Washington National Opera chorus, has been a member of the Choir of Men and Boys at Washington National Cathedral, and the choirs of The National Shrine, St. Paul's Church (Rock Creek), and St. Matthews Cathedral. From 1995 to 2010, he was the conductor of the much admired Rockville Concert Band. In addition to being the Principal Conductor of the Maryland Band Directors Band, Dr. Patterson researches ways to combine music and therapeutic modalities for healing. He is a consultant for a concert tour company that brings school music groups from across the country to visit and perform in Washington, D.C.

Mimi McNeel **Harp Soloist**

Mimi McNeel has been a musician since the age of five, when she took up piano. She added flute when she was ten. She thought that was musically sufficient until she was over fifty, when she fell in love with the harp. She studied harp with Gayle McDermott and Elizabeth Blakeslee and has done additional study at the *Beginning in the Middle* harp conference, the *Somerset Folk Harp Festival*, and at the *HarpArts* retreat with Dr. Lynne Aspnes. Mimi is retired from a career in cartography and information technology with the federal government. She currently plays flute with the Rockville Concert Band and the Flutes on the Brink flute choir. She also plays with the *Heatherwood Harp Ensemble* and the *Harp Happy!* harp ensemble.

Stephen Bulla **Composer**

Stephen Bulla grew up in a musical household where his father played tuba and his mother played piano. He graduated Magna Cum Laude from Berklee College of Music in Boston, where he studied trombone with Phil Wilson and Composition/Arranging with Herb Pomeroy.

In 1980 he won an audition for the position of Staff Arranger for *The President's Own* United States Marine Band and Chamber Orchestra in Washington DC. For the next thirty years he provided musical scores for a myriad of White House events, from the Reagan era until 2010.

Working alongside film score legend John Williams he has transcribed music from *Star Wars*, *Catch Me If You Can*, and *Close Encounters* for performances by the Marine Band with the composer conducting. He has also scored music for the Discovery Channel (*Wings of the Luftwaffe* and *Century of Flight*) and PBS television series *In Performance At the White House*. On those occasions his arrangements were performed by Sarah Vaughan, The Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, Shirley Jones, Larry Gatlin, and Jordan Sparks.

His commissioned concert works are performed and recorded internationally. The Dutch, British, Swiss and New Zealand Brass Band championship organizations have all commissioned competition pieces from his pen. In 2013, his *Images For Brass* was performed by the brass and percussion of the Dallas Symphony and the Chicago Symphony.

Mr. Bulla travels frequently as a guest conductor and clinician, and his published works for band and orchestra are listed at HalLeonard.com.

Irvin D Peterson **Alto Saxophone Soloist**

Mr. Irvin D. Peterson is a native of Bryan, Texas, a graduate of The University of Texas at Austin, and a resident of Cottage City, Maryland. He began musical study at the age of 6, taking piano lessons with Johnny Lightner Wyatt and later, organ with Gretta Gannon. At the urging of his high school band director, he joined the band as a saxophone player and served as band president during his senior year.

While a student at The University of Texas, Mr. Peterson was a member of the honorary band fraternity Kappa Kappa Psi, the University Saxophone Quartet, University Chorus, Symphonic Band, University of Texas Wind Ensemble, and the University of Texas Longhorn Band, *The Showband of The Southwest*, where he was saxophone section leader.

His principal saxophone instructor at UT was Dr. Michael D. Nascimben. After graduation, Mr. Peterson auditioned for and was accepted as a member of *The President's Own* United States Marine Band in Washington, D.C. He served in the United States Marine Corps for thirty years, performing for five Presidents and in seven Presidential Inaugurations. During his last ten years he was saxophone section leader. He retired from the Marine Corps in 2007.

Mr. Peterson is principal alto saxophone with the Maryland Band Directors Band, a member of the Washington National Cathedral Choir of Men, Boys and Girls, and a member of the Church Of The Epiphany Choir in downtown Washington, D.C. He also is “supply organist/choirmaster” for churches in the Washington area and is an accompanist for student musicians at Dematha High School in Maryland. Mr. Peterson maintains a private teaching studio in his home.

